

Hundreds And Thousands

John Larsson

Allegro ♩ = 104

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a dynamic marking of *mf*. The first measure of the upper staff contains a triplet of eighth notes (F4, G4, A4) with fingerings 3, 1, 5, 1, 3, 1, 3, 1. The bass staff has a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. A double bar line is present after the second measure.

The second system of musical notation continues the piece. The upper staff features a melodic line with eighth and sixteenth notes, including fingerings such as 2, 4, 1, 5, 2, 1, 4, 2, 1, 5, 3, 4, 2, 4, 2. The bass staff provides a steady accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2. A double bar line is present after the second measure.

The third system of musical notation continues the piece. The upper staff features a melodic line with eighth and sixteenth notes, including fingerings such as 3, 1, 5, 1, 3, 1, 3, 1, 1, 2, 3, 4, 2, 1, 3, 1, 2, 5, 3, 4, 2. The bass staff provides a steady accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2. A double bar line is present after the second measure.

The fourth system of musical notation continues the piece. The upper staff features a melodic line with eighth and sixteenth notes, including fingerings such as 5, 3, 4, 3, 5, 1, 5, 1, 1, 4, 1, 2, 1, 3, 4, 2, 1, 5, 3, 4, 2. The bass staff provides a steady accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2. A double bar line is present after the second measure.

The fifth system of musical notation continues the piece. The upper staff features a melodic line with eighth and sixteenth notes, including fingerings such as 3, 1, 5, 1, 3, 1, 3, 1, 5, 1, 2, 1, 4, 1, 2, 1, 5, 2, 5, 1, 4, 1. The bass staff provides a steady accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2. A double bar line is present after the second measure.

1. There are hundreds of sparrows, thousands, millions,
 They're two a penny, far too many there must be;
 There are hundreds and thousands, millions of sparrows,
 But God knows every one and God knows me.

2. There are hundreds of flowers, thousands, millions,
 And flowers fair the meadows wear for all to see;
 There are hundreds and thousands, millions of flowers,
 But God knows every one and God knows me.

3. There are hundreds of planets, thousands, millions,
 Way out in space each has a place by God's decree;
 There are hundreds and thousands, millions of planets,
 But God knows every one and God knows me.

4. There are hundreds of children, thousands, millions,
 And yet their names are written on God's memory;
 There are hundreds and thousands, millions of children,
 But God knows every one and God knows me.

John Gowans