

# Be Joyful!

Robert Redhead

Giojoso e leggiero ♩ = 68

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/2 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, including fingerings 1 and 2. The left hand provides a simple accompaniment of quarter notes. A first ending bracket is shown at the end of the system.

Second system of musical notation. The right hand continues with eighth-note patterns, including a triplet of eighth notes and fingerings 2 and 4. The left hand has a quarter-note accompaniment with a first ending bracket. The dynamic changes to mezzo-forte (*mf*).

Third system of musical notation. The right hand continues with eighth-note patterns. The left hand has a quarter-note accompaniment with a first ending bracket. The dynamic remains mezzo-forte (*mf*).

Fourth system of musical notation. The right hand is marked *R.H. sostenuto* and *f*. It features a melodic line with slurs and fingerings 4 and 2. The left hand has a quarter-note accompaniment with slurs and fingerings 4 and 3.

Fifth system of musical notation. The right hand is marked *non sostenuto*. It features a melodic line with slurs and fingerings 4 and 2. The left hand has a quarter-note accompaniment with slurs and fingerings 3 and 4. The system includes a first ending bracket with two options: "1. Optional Repeat" and "2.". The dynamic is mezzo-forte (*mf*).

*Be joyful, be joyful,  
In all situations be glad.  
Be joyful, be joyful,  
Even when deep inside you feel sad.*

1. When life is depressing you,  
And friends are distressing you,  
When the future just seems so blue,  
God will be there with you.

*For the Bible tells us to be joyful  
Even when life seems a tug-of-war,  
So how much more should we be joyful,  
When we know there's so much to be joyful for!*

2. When life is confusing you,  
And enemies are bruising you,  
Though dangers may threaten you,  
God is protecting you.

Gwenyth Redhead