

# Armadale

Lily H Skinner  
arr. Ivor Bosanko

Moderato ♩ = 84

The first system of music features a treble clef with a key signature of one flat and a 3/4 time signature. The melody begins in the fifth measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a piano (*p*) dynamic and consists of chords: G2-B2-D3 (with a 1/4 note), G2-B2-D3 (with a 3/5 note), G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

The second system continues the melody in the treble clef with quarter notes D5, E5, F5, and G5. The bass clef part features a sustained chord of G2-B2-D3 in the first and fifth measures, with other chords in between.

The third system shows the melody with quarter notes A5, B5, and C6. The bass clef part includes a triplet of G2-B2-D3 chords in the third measure and a sustained chord in the fourth measure.

The fourth system features a melodic phrase in the treble clef with a slur over the first two measures. The bass clef part continues with chords. The system concludes with a *mf* dynamic marking and a triplet of chords in the final measure.

The fifth system shows the final part of the piece. The treble clef melody includes a slur and a triplet of chords in the final measure. The bass clef part features a complex chord structure, including a triplet of chords in the final measure.

1. Jesus, who lived above the sky,  
Came down to be a man and die;  
And in the Bible we may see  
How very good He used to be.

3. And more than that, He told them too,  
The things that God would have them do;  
And was so gentle and mild,  
He would have listened to a child.

2. He went about - He was so kind;  
To cure poor people who were blind;  
And many who were sick and lame,  
He pitied them and did the same.

4. But such a cruel death He died!  
He was hung up and crucified;  
And those kind hands that did such good,  
They nailed them to a cross of wood.

5. And so He died - and this is why  
He came to be a man and die;  
The bible says He came from heaven,  
That we might have our sins forgiven.

*Ann Gilbert (1782 - 1866)*