

Onward Christian Soldiers

Arthur Sullivan
arr. Harold Burgmayer (ASCAP)

Martial ♩ = 132

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a dynamic marking of *f* and a fingering of 4. The bass staff begins with a dynamic marking of *f* and a fingering of 1. The system contains six measures. The first measure has a dynamic of *f*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *p*. The fifth and sixth measures have a dynamic of *p*. The system ends with a fermata over the final note.

The second system of music consists of two staves. The treble staff has a dynamic marking of *mf* and a fingering of 4. The bass staff has a dynamic marking of *mf* and a fingering of 2. The system contains six measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *mf*. The sixth measure has a dynamic of *mf*. The system ends with a fermata over the final note.

The third system of music consists of two staves. The treble staff has a dynamic marking of *mf* and a fingering of 1. The bass staff has a dynamic marking of *mf* and a fingering of 2. The system contains six measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *mf*. The sixth measure has a dynamic of *mf*. The system ends with a fermata over the final note.

The fourth system of music consists of two staves. The treble staff has a dynamic marking of *cresc.* and a fingering of 2. The bass staff has a dynamic marking of *cresc.* and a fingering of 1. The system contains six measures. The first measure has a dynamic of *cresc.*. The second measure has a dynamic of *cresc.*. The third measure has a dynamic of *cresc.*. The fourth measure has a dynamic of *cresc.*. The fifth measure has a dynamic of *cresc.*. The sixth measure has a dynamic of *cresc.*. The system ends with a fermata over the final note.

The fifth system of music consists of two staves. The treble staff has a dynamic marking of *f* and a fingering of 2. The bass staff has a dynamic marking of *f* and a fingering of 1. The system contains six measures. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *f*. The system ends with a fermata over the final note.

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle see his banners go.

3. Like a mighty army moves the Church of God;
Brothers, we are treading where the saints have trod.
We are not divided, all one body we,
One in hope, in doctrine, one in charity.

*Onward, Christian soldiers, Marching as to war,
With the cross of Jesus going on before!*

4. Crowns and thorns may perish, kingdoms rise and wane,
But the Church of Jesus constant will remain.
Gates of Hell can never 'gainst the church prevail;
We have Christ's own promise, and that cannot fail.

2. At the sign of triumph Satan's host doth flee;
On then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
Brothers, lift your voices, loud your anthems raise.

5. Onward then, ye people! Join our happy throng,
Blend with ours your voices in the triumph song.
Glory, laud and honor unto Christ the King,
This through countless ages men and angels sing.