

Jesus Loves Me

William Bradbury
arr. Norman Bearcroft

Moderato ♩ = 88

The first system of musical notation for 'Jesus Loves Me' is in 4/4 time, marked Moderato with a tempo of 88 beats per minute. It begins with a mezzo-forte (mf) dynamic. The right hand starts with a half note G4 (finger 5), followed by quarter notes A4, B4, and C5. The left hand has a whole rest in the first measure, then a half note G3 in the second measure, and a half note F3 in the third measure. The system concludes with a half note E3 in the right hand and a half note D3 in the left hand.

The second system continues the melody. The right hand plays quarter notes D4 (finger 5), E4, F4, and G4 (finger 4). The left hand plays quarter notes C3, B2, and A2, followed by a half note G2.

The third system continues the melody. The right hand plays quarter notes A4 (finger 2), B4, and C5, followed by a dotted half note D5 (finger 5). The left hand plays quarter notes G3, F3, and E3, followed by a dotted half note D3.

The fourth system concludes the piece. The right hand plays quarter notes E4 (finger 2), F4, and G4 (finger 1), followed by a whole note A4. The left hand plays quarter notes C3, B2, and A2, followed by a whole note G2 (finger 1).

1. Jesus loves me! This I know,
For the Bible tells me so;
Little ones to him belong;
They are weak but he is strong.

2. Jesus loves me, he who died
Heaven's gate to open wide;
He will wash away my sin.
Let his little child come in.

*Yes, Jesus loves me;
The Bible tells me so.*

3. Jesus loves me! He will stay
Close beside me all the way;
If I love him, when I die
He will take me home on high.

Anna Bartlett Warner (1817 - 1915)