

Princethorpe Variations No. 2

Sound Beginnings - Grade 0.5

KEVIN LARSSON

With energy! ♩=116 A

Part 1 B \flat
(Part 1b cued)

Part 2 E \flat
(Optional)
(Part 2b cued)

Part 3 B \flat
(Part 3b cued)

Part 4 E \flat
(Optional)

Snare drum
& Cymbal
(Optional)

Bass Drum
(Optional)

Glockenspiel
(Optional)

1 Bb

2 Eb

3 Bb

4 Eb

S.D. & Cym.

B.D.

Glock.

mp

mp

mp

mp

mp

mp

This musical score is for the piece "The Fire Dance" by John Williams, from the film "The Untouchables". It is arranged for a woodwind quintet and percussion. The score is written for five woodwinds (1 B♭, 2 E♭, 3 B♭, 4 E♭) and percussion (S.D. & Cym., B.D., Glock.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: a "Short ending" and a "Long ending". The "Short ending" is marked with a double bar line and a repeat sign. The "Long ending" is marked with a double bar line and a repeat sign. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The percussion parts include a snare drum (S.D. & Cym.) and a bass drum (B.D.). The Glockenspiel (Glock.) part is also included. The score is written for a woodwind quintet and percussion.

1 B \flat

2 E \flat

3 B \flat

4 E \flat

S.D. & Cym.

B.D.

Glock.

D

The musical score is written for five staves. The first four staves are for brass instruments: 1 B \flat , 2 E \flat , 3 B \flat , and 4 E \flat . The fifth staff is for S.D. & Cym. (Snare Drum and Cymbal), the sixth for B.D. (Bass Drum), and the seventh for Glock. (Glockenspiel). The score is in 4/4 time. The key signature has one sharp (F#) for the brass and one flat (B \flat) for the percussion. The brass staves play a melodic line with various intervals and rests, while the percussion staves provide a rhythmic accompaniment. A 'D' in a box is placed above the first staff at the end of the first measure.

E

1 Bb

2 Eb

3 Bb

4 Eb

S.D. & Cym.

B.D.

Glock.

mf

f

ff

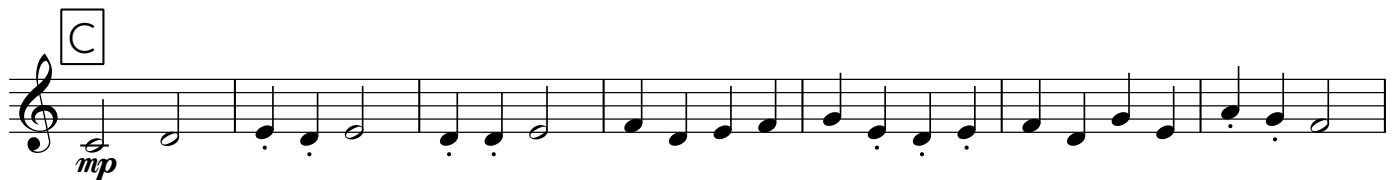
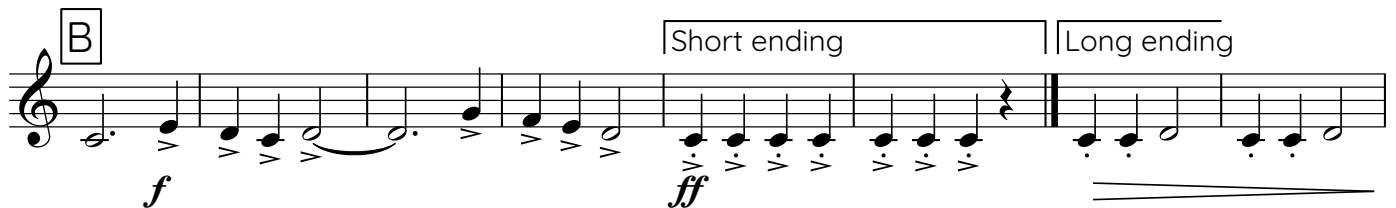
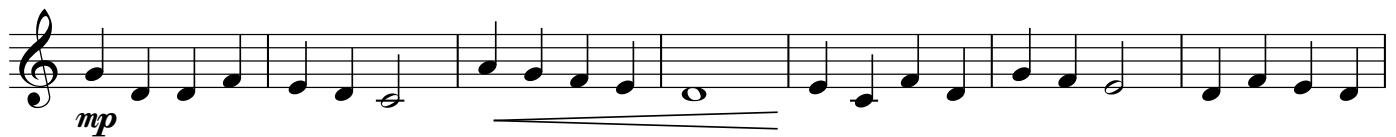
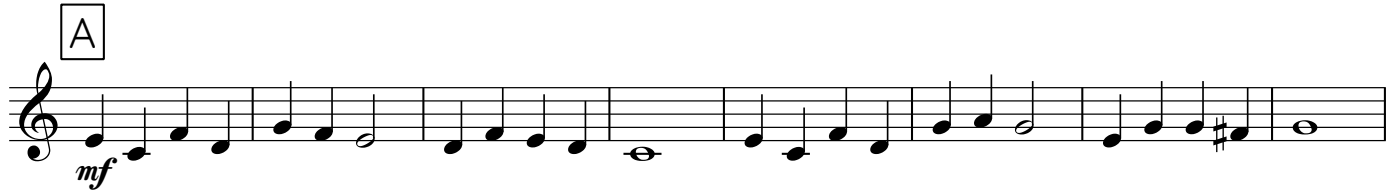
Detailed description: This is a musical score for a percussion section, specifically Variation No. 2. The score is written for seven parts: four mallet percussion instruments (1 Bb, 2 Eb, 3 Bb, 4 Eb), a Snare Drum and Cymbal (S.D. & Cym.), a Bass Drum (B.D.), and a Glockenspiel (Glock.). The notation is in 4/4 time. The first four staves (1 Bb to 4 Eb) are in treble clef with key signatures of one flat (Bb) and one sharp (Eb) respectively. The S.D. & Cym. staff is in a simplified notation with a double bar line and a cymbal symbol. The B.D. staff is in a simplified notation with a double bar line. The Glock. staff is in treble clef with a key signature of two flats (Bb, Eb). The music features various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special markings like a boxed 'E' above the first staff and some notes with 'x' marks.

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With energy! ♩=116



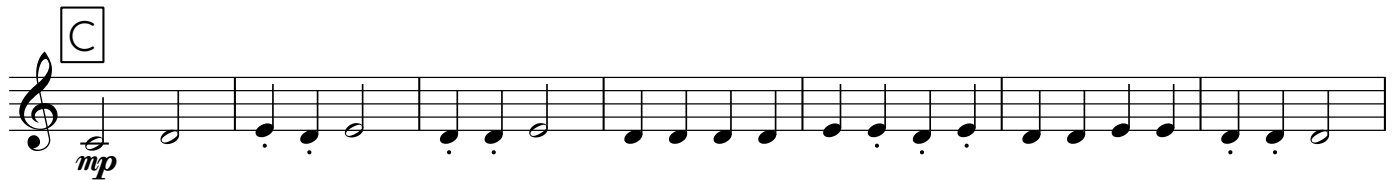
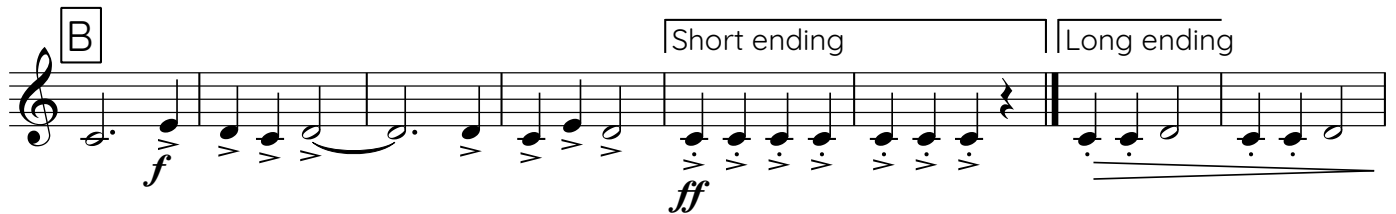
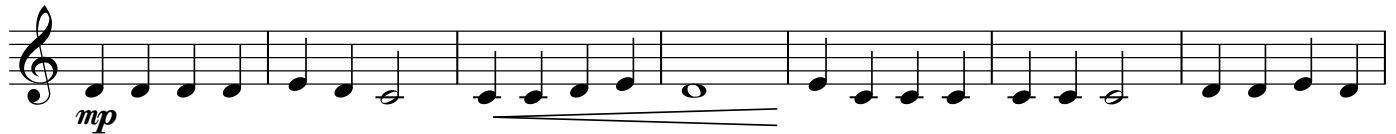
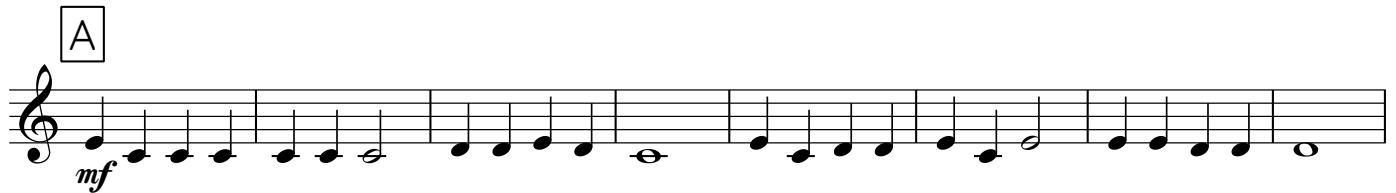
Part 1b B♭
(Optional)

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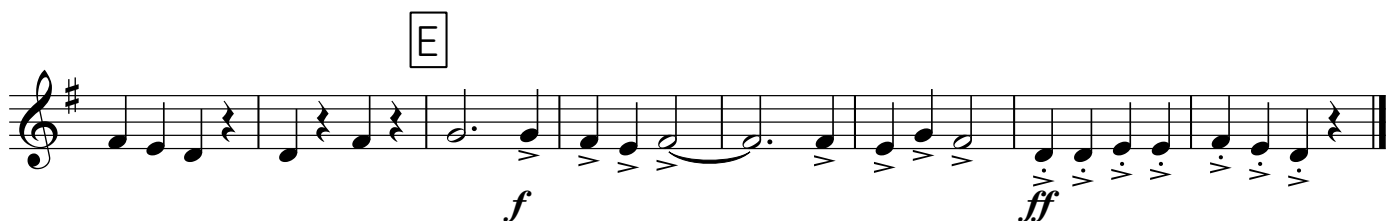
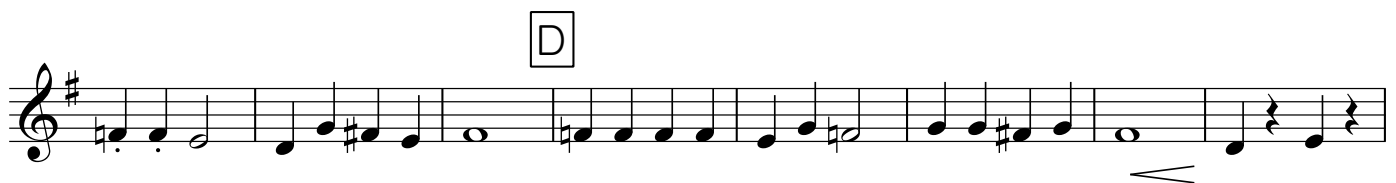
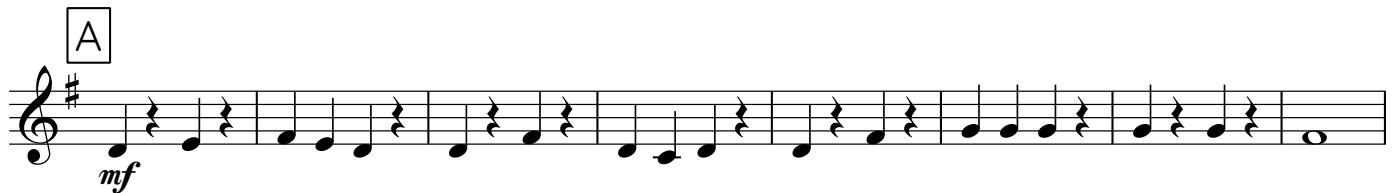


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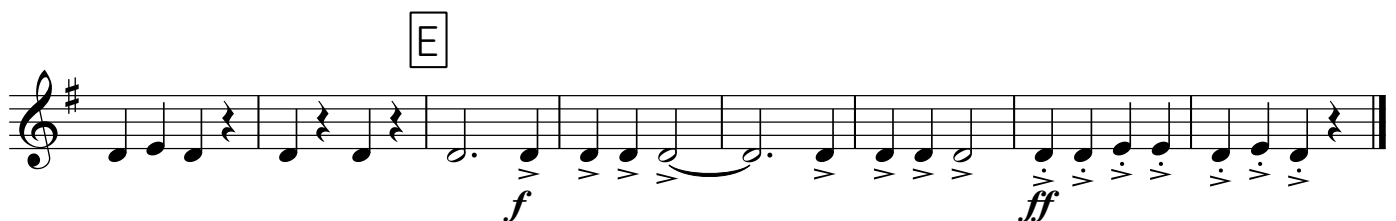
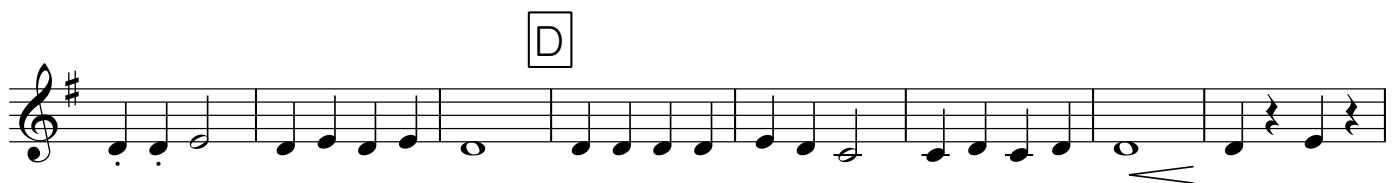
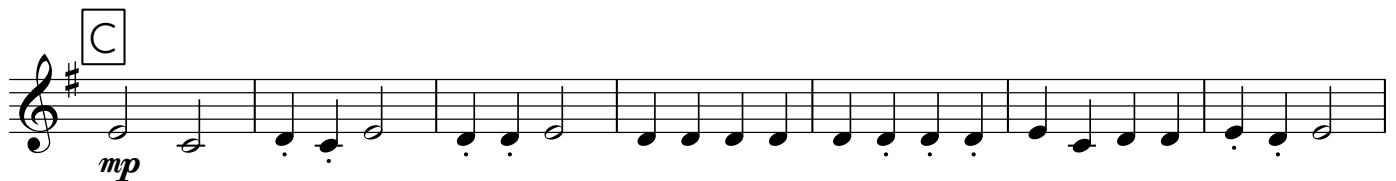
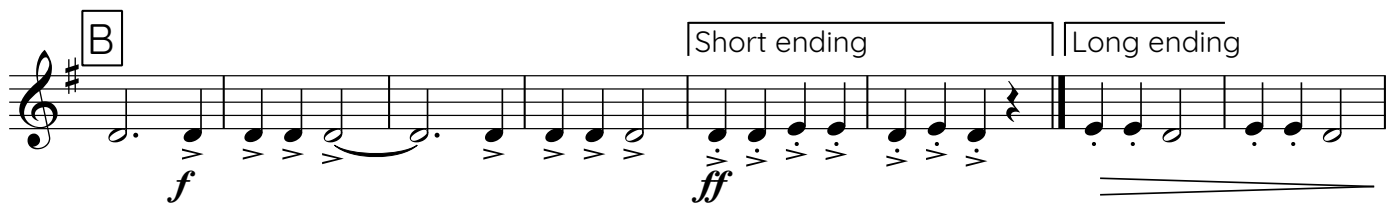
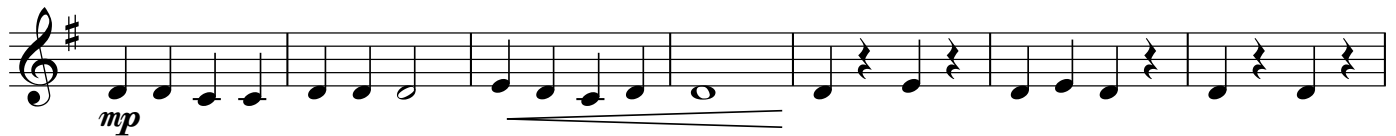
Part 2b Eb
(Optional)

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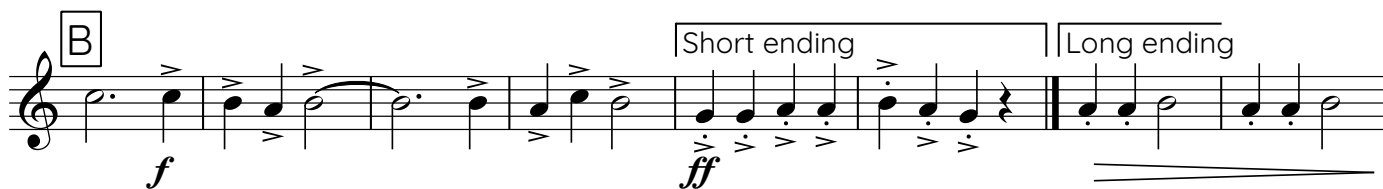
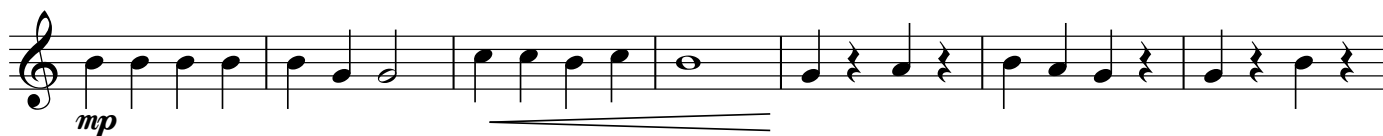
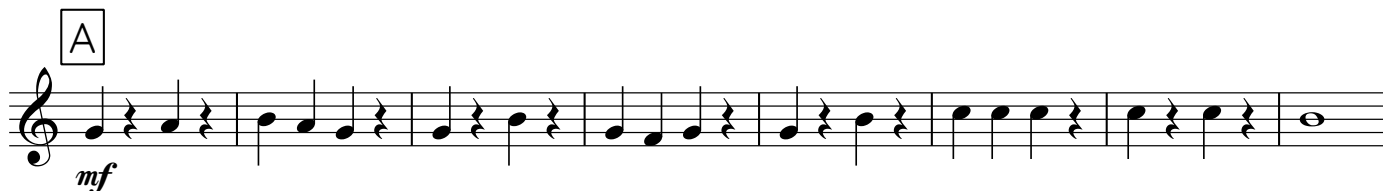
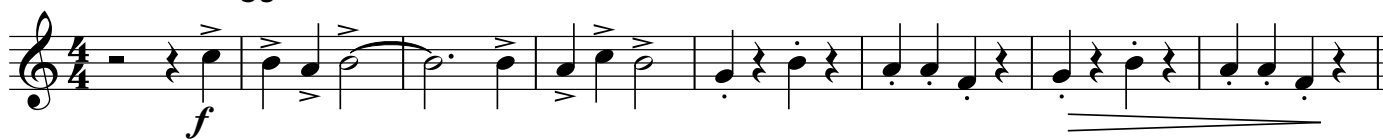
Part 2 B♭ - Baritone
(Optional)

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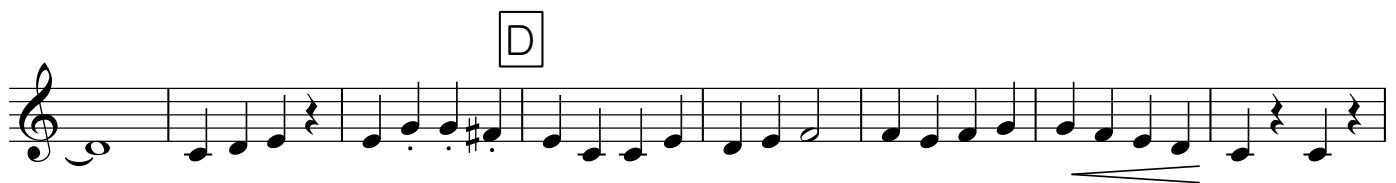
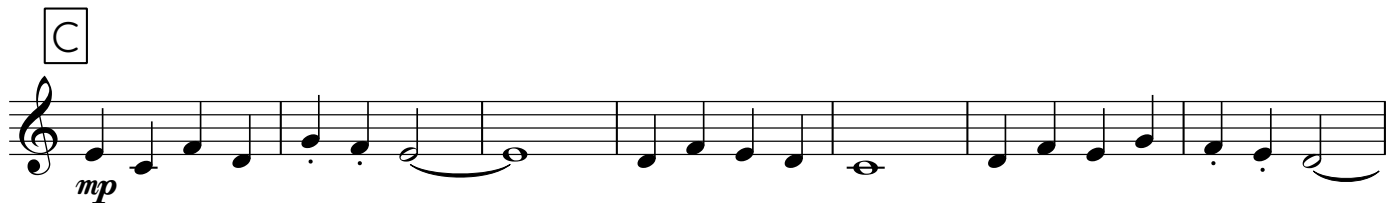
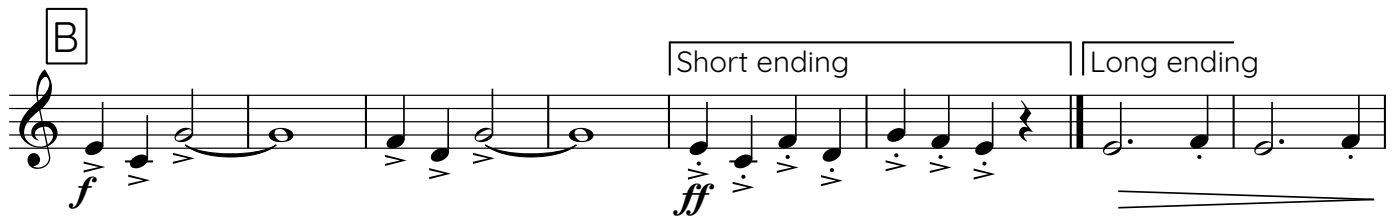


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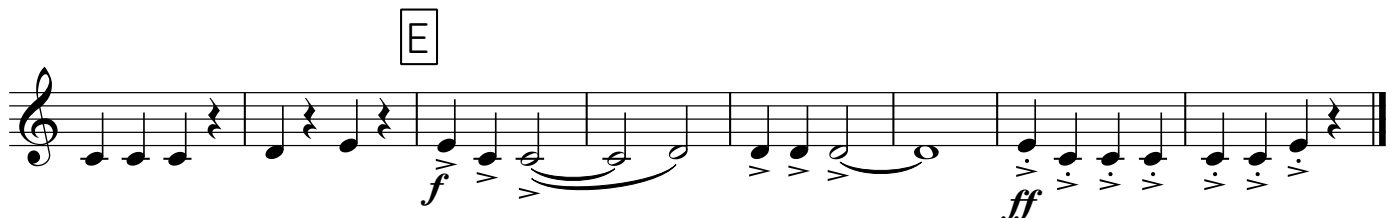
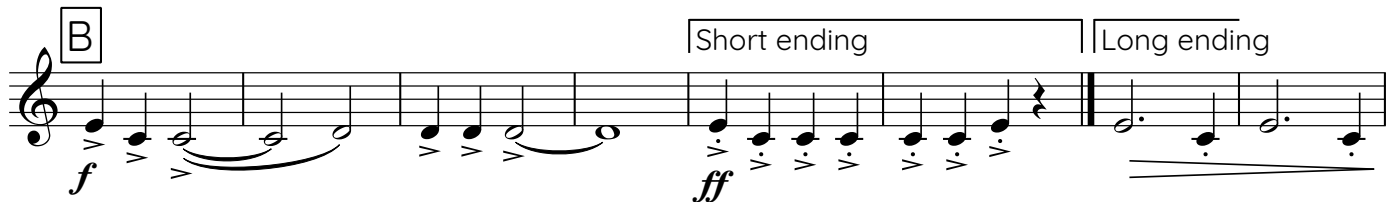
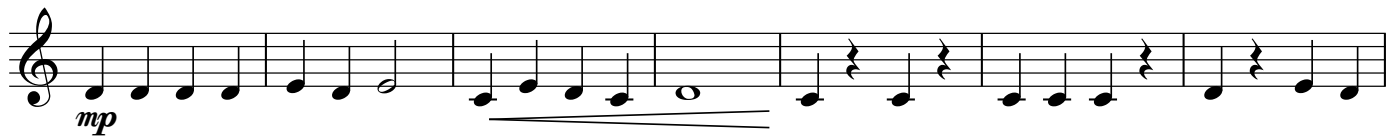
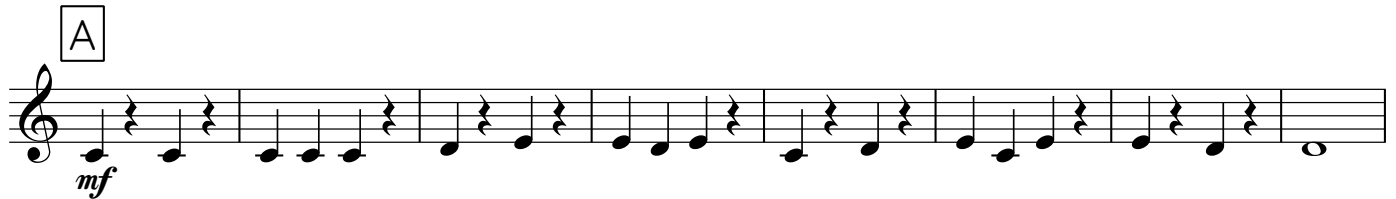
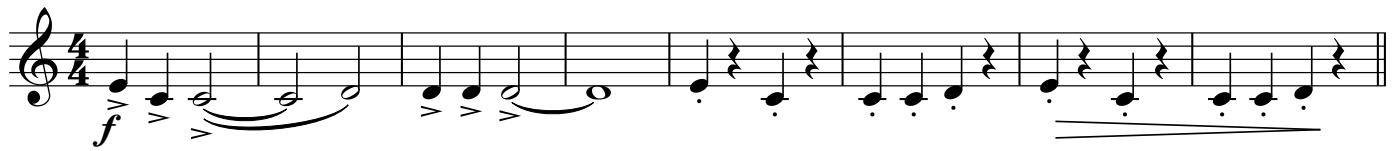
Part 3b B♭
(Optional)

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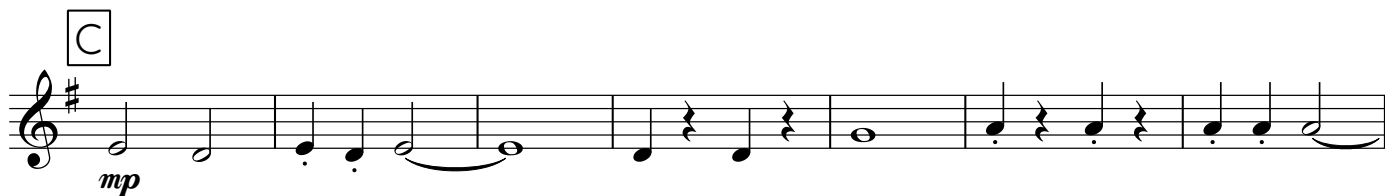
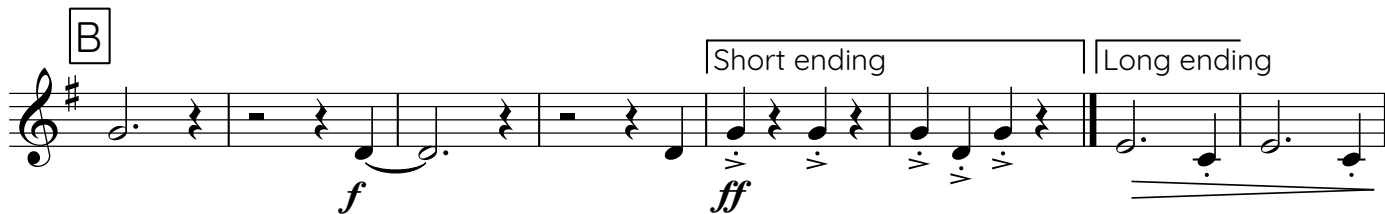
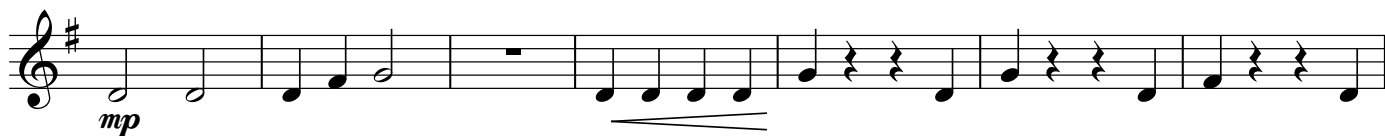
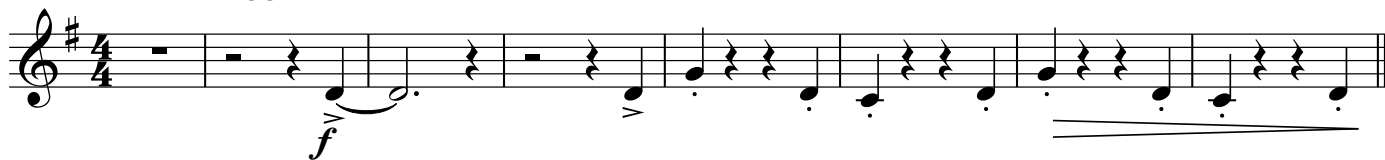
Part 4 Eb
(Optional)

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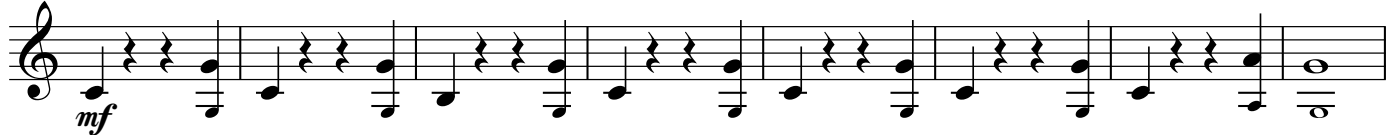
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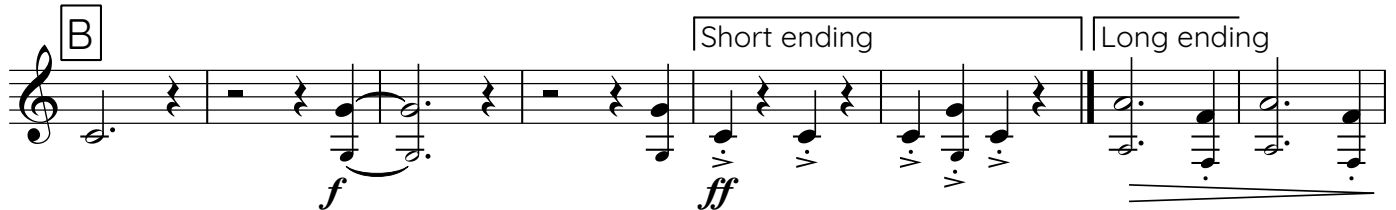
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A



B



C



D



E



* Play cues, if played on a Euphonium

Snare drum &
Cymbal (Optional)

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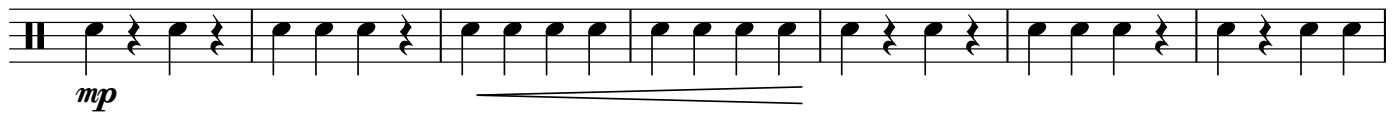
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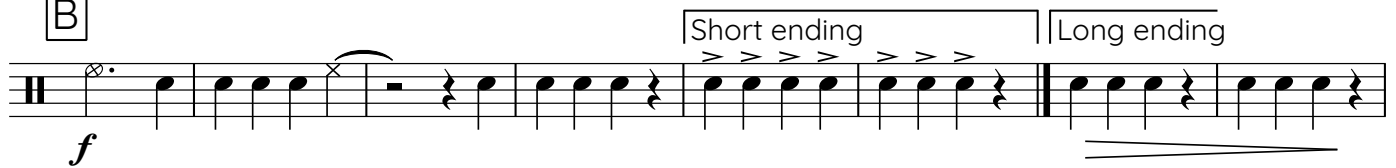
Cym. S.D.



A



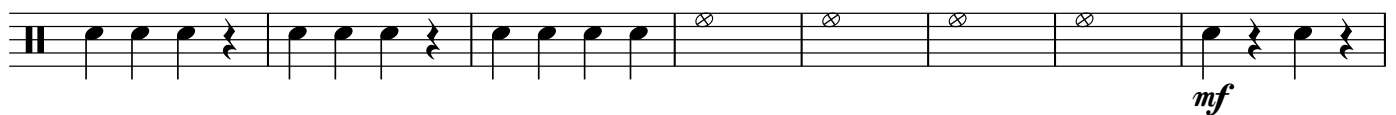
B



C



D



E



Bass Drum
(Optional)

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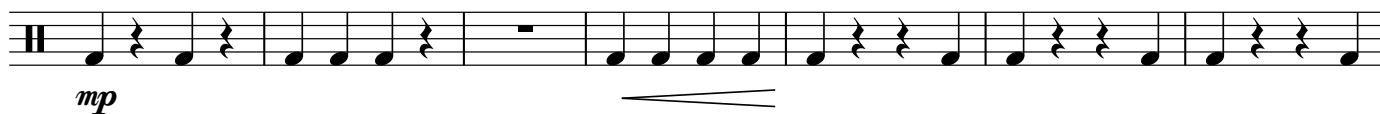
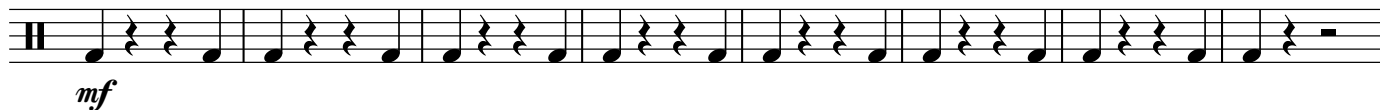
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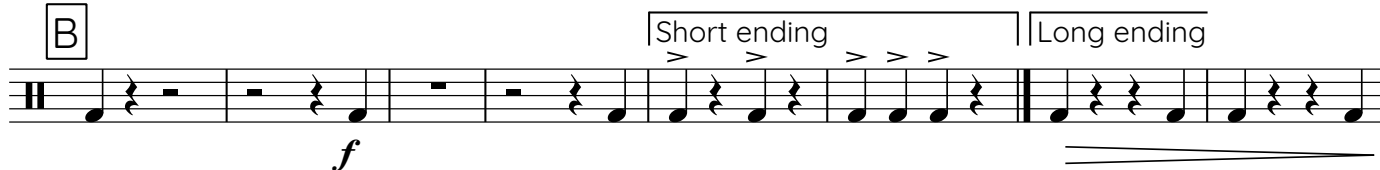
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A



B



C



D



E



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