

Joyful, Joyful

KEVIN LARSSON

A

March $\text{♩} = 100-116$

Part 1 B♭
(Part 1b cued)

Part 2 E♭
(Optional)
(Part 2b cued)

Part 3 B♭
(Part 3b cued)

Part 4 E♭
(Optional)

Snare drum & Cymbal
(Optional)

Bass Drum
(Optional)

Glockenspiel
(Optional)

Joyful, Joyful - cont.

B

1 B_b

2 E_b

3 B_b

4 E_b

S.D. & Cym.

B.D.

Glock.

Cym. (hard stick)

mp

f

f

f

C | Short ending | Long ending | D

1 B♭

2 E♭

3 B♭

4 E♭

S.D. & Cym.

B.D.

Glock.

Joyful, Joyful - cont.

E

1 B_b

2 E_b

3 B_b

4 E_b

S.D. & Cym.

B.D.

Glock.

Joyful, Joyful - cont.

5

F

1 B_b

2 E_b

3 B_b

4 E_b

S.D. & Cym.

B.D.

Glock.

f

ff

f

ff

f

ff

f

ff

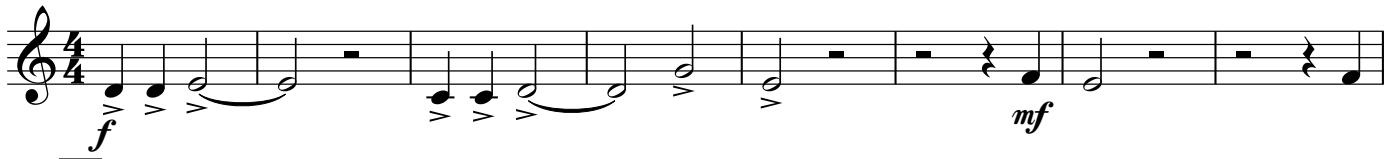
Part 1 Bb

Joyful, Joyful

Sound Beginnings - Grade 0.5

KEVIN LARSSON

March $\text{J}=100-116$



Musical staff A in 4/4 time, treble clef. Dynamics: **f** (fortissimo) at the beginning, **mf** (mezzo-forte) in the middle. Measures show various note values and rests.

A



Musical staff B in 4/4 time, treble clef. Dynamics: **mp** (mezzo-pianissimo) in the middle, **f** (fortissimo) at the end. Measures show eighth and sixteenth note patterns.

B



Musical staff C in 4/4 time, treble clef. Dynamics: **mp** (mezzo-pianissimo) in the middle, **f** (fortissimo) at the end. Measures show eighth and sixteenth note patterns.

C



Musical staff D in 4/4 time, treble clef. Dynamics: **mp** (mezzo-pianissimo) at the end. Measures show eighth and sixteenth note patterns, with a short ending and a long ending indicated by a bracket.

D



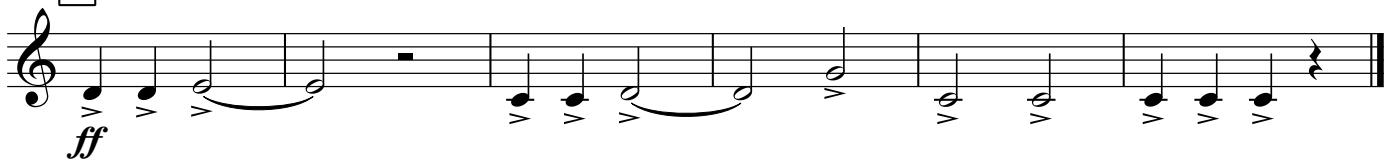
Musical staff E in 4/4 time, treble clef. Dynamics: **ff** (fissississimo) at the end. Measures show eighth and sixteenth note patterns.

E



Musical staff F in 4/4 time, treble clef. Dynamics: **f** (fortissimo) at the end. Measures show eighth and sixteenth note patterns.

F



Musical staff G in 4/4 time, treble clef. Dynamics: **ff** (fissississimo) at the beginning. Measures show eighth and sixteenth note patterns.

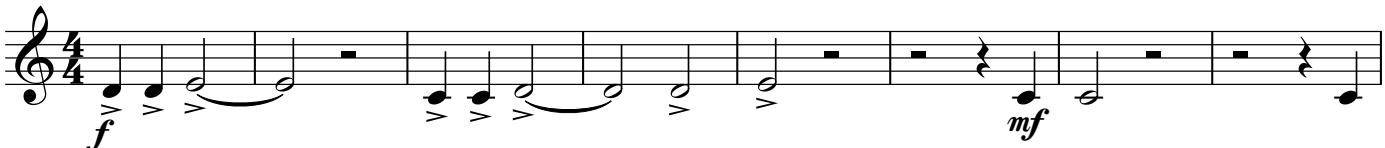
Part 1b B♭
(Optional)

Joyful, Joyful

Sound Beginnings - Grade 0.5

KEVIN LARSSON

March $\text{J}=100-116$



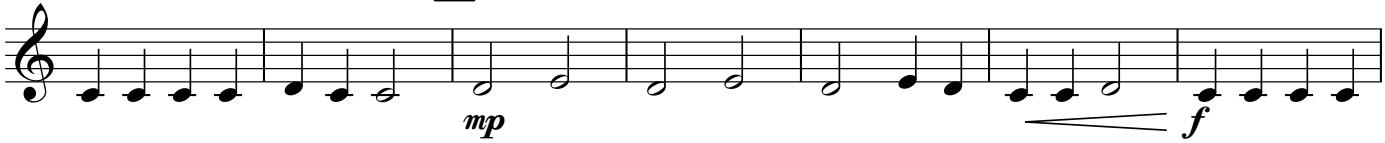
Musical staff A: Treble clef, 4/4 time. Dynamics: **f** (fortissimo), **mf** (mezzo-forte). Measures show eighth and sixteenth note patterns.

A



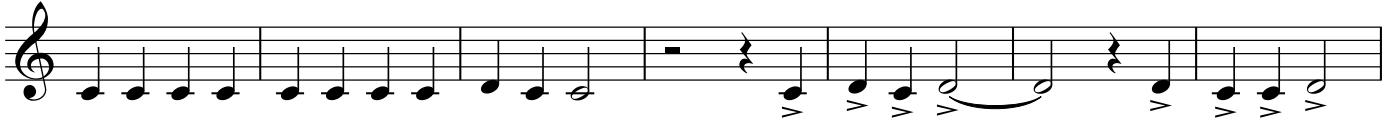
Musical staff B: Treble clef, 4/4 time. Measures show eighth note patterns. Dynamics: **mp** (mezzo-pianissimo).

B



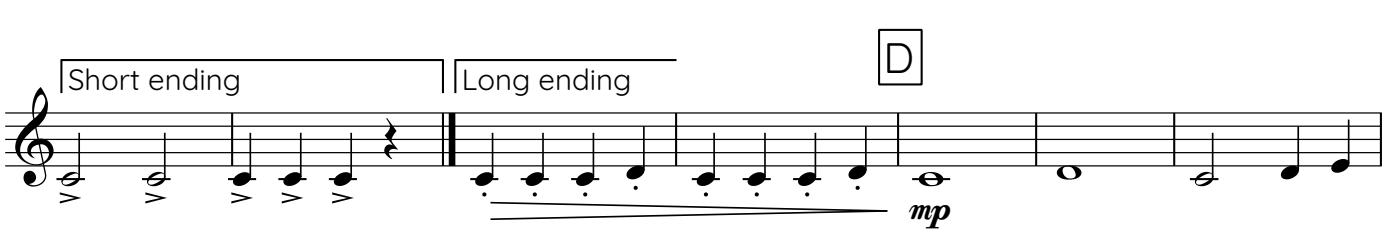
Musical staff C: Treble clef, 4/4 time. Measures show eighth note patterns. Dynamics: **f** (fortissimo).

C



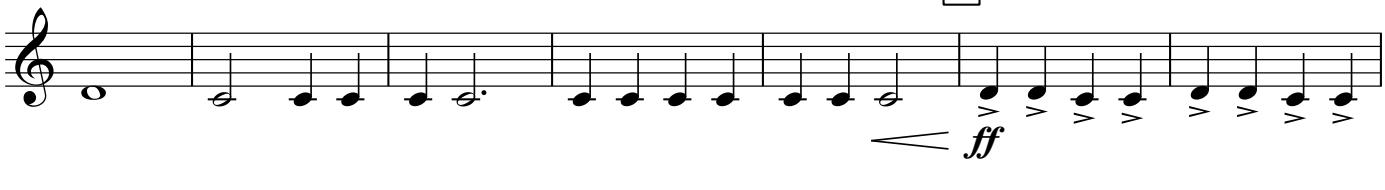
Musical staff D: Treble clef, 4/4 time. Measures show eighth and sixteenth note patterns. Dynamics: **mp** (mezzo-pianissimo).

D



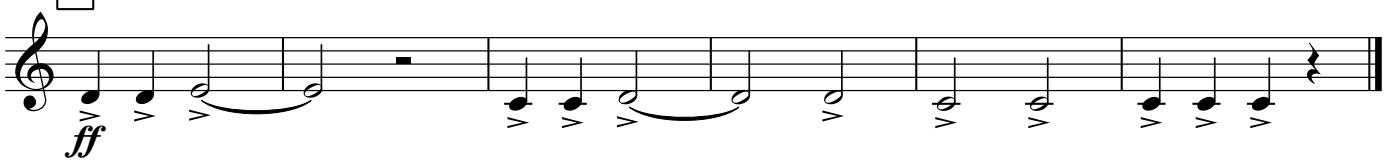
Musical staff E: Treble clef, 4/4 time. Measures show eighth note patterns. Dynamics: **ff** (fortississimo).

E



Musical staff F: Treble clef, 4/4 time. Measures show eighth and sixteenth note patterns. Dynamics: **f** (fortissimo).

F



Musical staff G: Treble clef, 4/4 time. Measures show eighth and sixteenth note patterns. Dynamics: **ff** (fortississimo).



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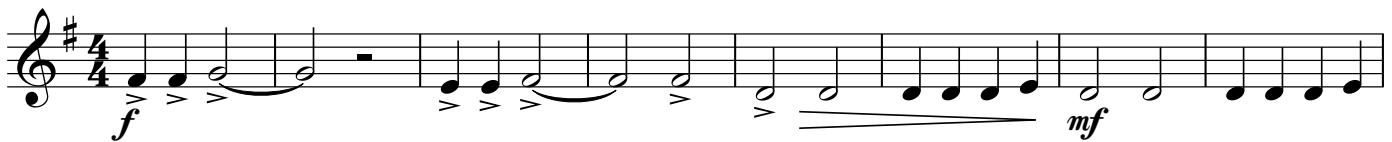
Part 2 Eb
(Optional)

Joyful, Joyful

Sound Beginnings - Grade 0.5

KEVIN LARSSON

March $\text{J}=100-116$



Musical staff A in G major, 4/4 time. Dynamics: **f** (fortissimo) at the beginning, **mf** (mezzo-forte) at the end. The staff consists of 10 measures of music.

A



Musical staff B in G major, 4/4 time. Dynamics: **mp** (mezzo-pianissimo) in the middle, **f** (fortissimo) at the end. The staff consists of 10 measures of music.

B



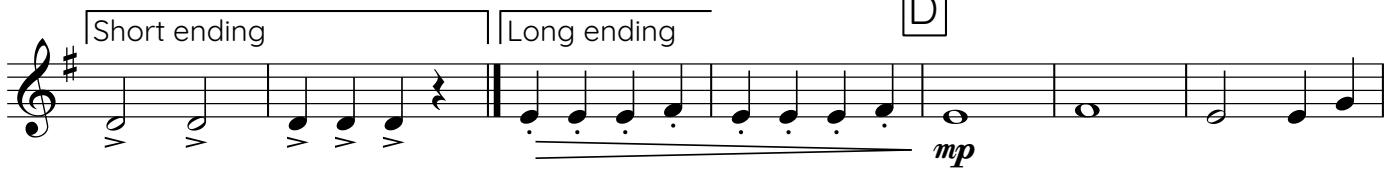
Musical staff C in G major, 4/4 time. Dynamics: **mp** (mezzo-pianissimo) in the middle. The staff consists of 10 measures of music.

C



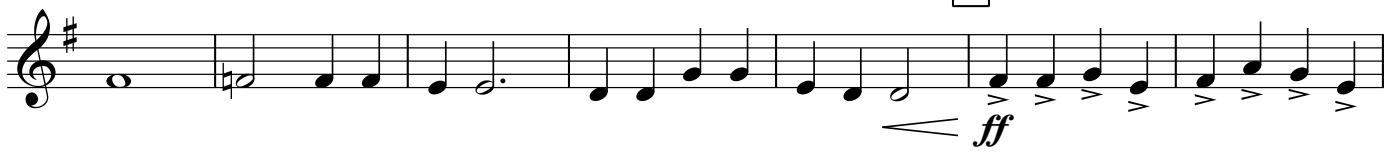
Musical staff D in G major, 4/4 time. Dynamics: **mp** (mezzo-pianissimo) at the end. The staff consists of 10 measures of music.

D



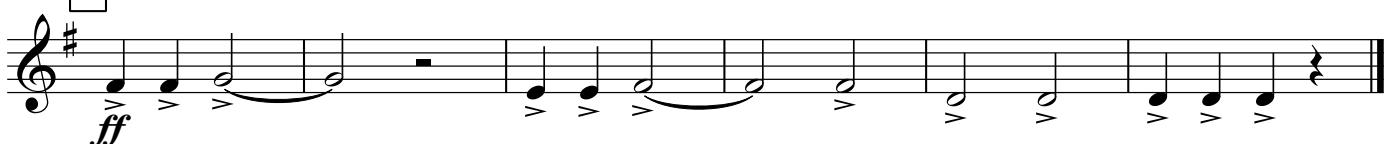
Musical staff E in G major, 4/4 time. Dynamics: **ff** (fortississimo) at the end. The staff consists of 10 measures of music.

E



Musical staff F in G major, 4/4 time. Dynamics: **f** (fortissimo) at the end. The staff consists of 10 measures of music.

F



Musical staff G in G major, 4/4 time. Dynamics: **ff** (fortississimo) at the beginning. The staff consists of 10 measures of music.



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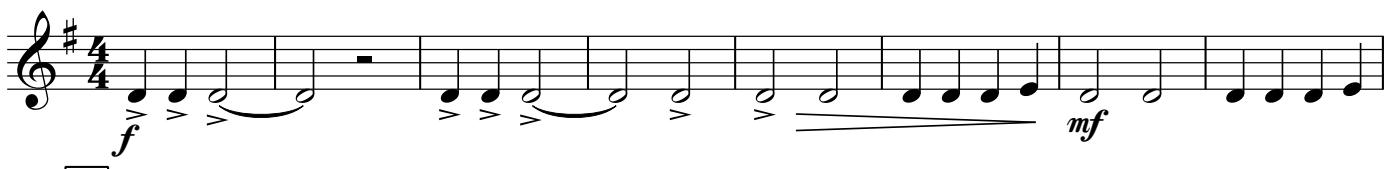
Part 2b Eb
(Optional)

Joyful, Joyful

Sound Beginnings - Grade 0.5

KEVIN LARSSON

March $\text{J}=100-116$



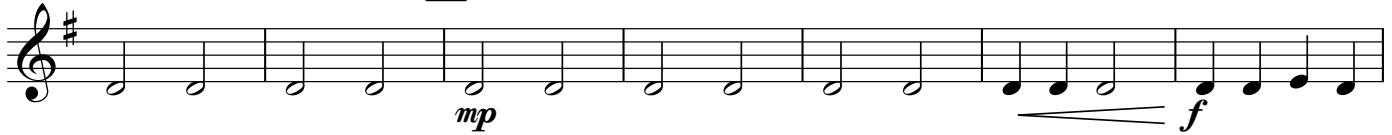
Musical staff A: Treble clef, 4/4 time, key signature of one sharp. Dynamics: *f* (fortissimo) at the beginning, *mf* (mezzo-forte) at the end. Measures show eighth and sixteenth note patterns with slurs and grace notes.

A



Musical staff B: Treble clef, 4/4 time, key signature of one sharp. Dynamics: *mp* (mezzo-pianissimo) in the middle. Measures show eighth and sixteenth note patterns.

B



Musical staff C: Treble clef, 4/4 time, key signature of one sharp. Dynamics: *f* (fortissimo) at the end. Measures show eighth and sixteenth note patterns.

C



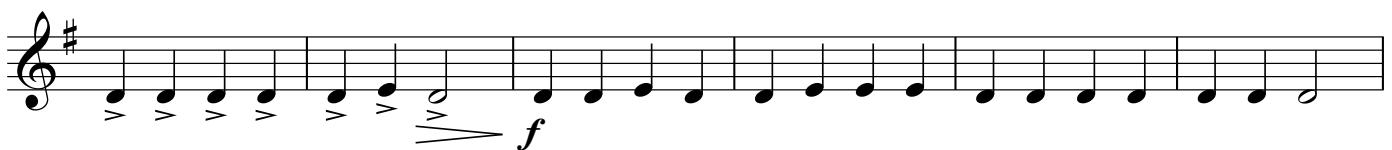
Musical staff D: Treble clef, 4/4 time, key signature of one sharp. Dynamics: *mp* (mezzo-pianissimo) at the end. Measures show eighth and sixteenth note patterns. Includes a bracket labeled "Short ending" and a bracket labeled "Long ending".

D



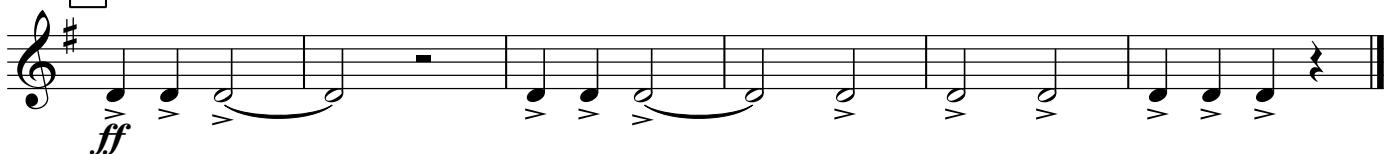
Musical staff E: Treble clef, 4/4 time, key signature of one sharp. Dynamics: *ff* (fississimo) at the end. Measures show eighth and sixteenth note patterns.

E



Musical staff F: Treble clef, 4/4 time, key signature of one sharp. Dynamics: *f* (fortissimo) at the end. Measures show eighth and sixteenth note patterns.

F



Musical staff G: Treble clef, 4/4 time, key signature of one sharp. Dynamics: *ff* (fississimo) at the beginning. Measures show eighth and sixteenth note patterns.



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Part 2 B♭ - Baritone
(Optional)

Joyful, Joyful

Sound Beginnings - Grade 0.5

KEVIN LARSSON

March $\text{J}=100-116$

A

B

C

D

E

F

G



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Part 3 Bb

Joyful, Joyful

Sound Beginnings - Grade 0.5

KEVIN LARSSON

March $\text{J}=100-116$

A musical staff in treble clef and 4/4 time. It starts with a forte dynamic (f) and ends with a mezzo-forte dynamic (mf). The staff consists of eight measures of music.

A

A musical staff in treble clef and 4/4 time. It starts with a mezzo-pianissimo dynamic (mp) and ends with a forte dynamic (f). The staff consists of eight measures of music.

B

A musical staff in treble clef and 4/4 time. It starts with a mezzo-forte dynamic (mf) and ends with a forte dynamic (f). The staff consists of eight measures of music.

C

A musical staff in treble clef and 4/4 time. It starts with a mezzo-forte dynamic (mf) and ends with a forte dynamic (f). The staff consists of eight measures of music.

D

A musical staff in treble clef and 4/4 time. It starts with a mezzo-forte dynamic (mf) and ends with a forte dynamic (f). The staff consists of eight measures of music.

E

A musical staff in treble clef and 4/4 time. It starts with a forte dynamic (f) and ends with a fortissimo dynamic (ff). The staff consists of eight measures of music.

A musical staff in treble clef and 4/4 time. It starts with a forte dynamic (f) and ends with a forte dynamic (f). The staff consists of eight measures of music.

F

A musical staff in treble clef and 4/4 time. It starts with a forte dynamic (ff) and ends with a forte dynamic (ff). The staff consists of eight measures of music.



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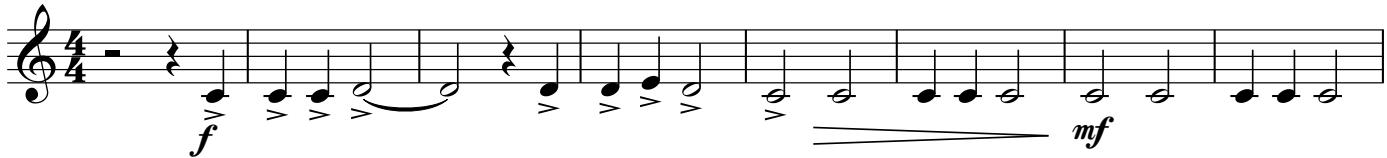
Part 3b B♭
(Optional)

Joyful, Joyful

Sound Beginnings - Grade 0.5

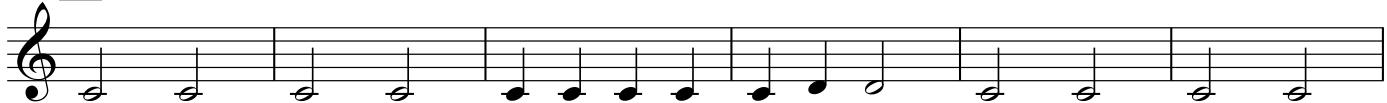
KEVIN LARSSON

March $\text{J}=100-116$



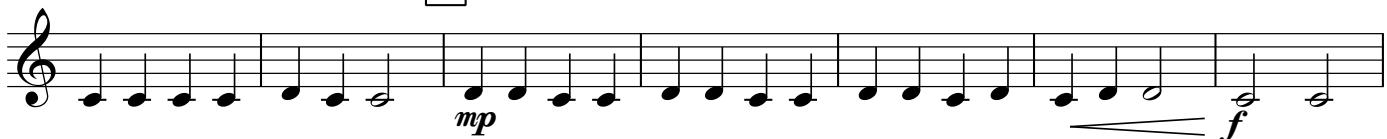
Musical staff A: Treble clef, 4/4 time. Dynamics: **f** (fortissimo) for the first section, **mf** (mezzo-forte) for the second section. The staff consists of 16 measures of music.

A



Musical staff B: Treble clef, 4/4 time. Dynamics: **mp** (mezzo-pianissimo) for the first section, **f** (fortissimo) for the second section. The staff consists of 16 measures of music.

B



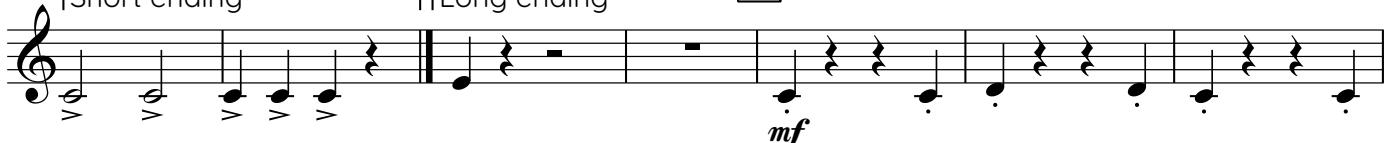
Musical staff C: Treble clef, 4/4 time. Dynamics: **mp** (mezzo-pianissimo) for the first section, **f** (fortissimo) for the second section. The staff consists of 16 measures of music.

C



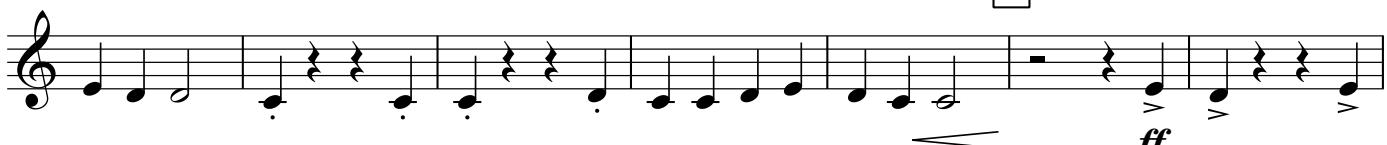
Musical staff D: Treble clef, 4/4 time. Dynamics: **mf** (mezzo-forte) for the first section, **mf** (mezzo-forte) for the second section. The staff consists of 16 measures of music.

D



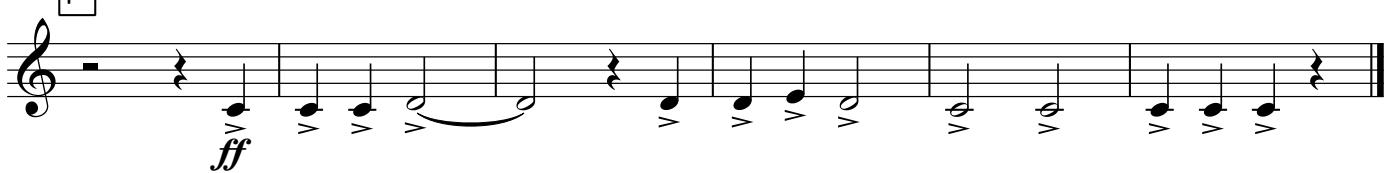
Musical staff E: Treble clef, 4/4 time. Dynamics: **ff** (fortississimo) for the first section, **ff** (fortississimo) for the second section. The staff consists of 16 measures of music.

E



Musical staff F: Treble clef, 4/4 time. Dynamics: **f** (fortissimo) for the first section, **ff** (fortississimo) for the second section. The staff consists of 16 measures of music.

F



Musical staff G: Treble clef, 4/4 time. Dynamics: **ff** (fortississimo) for the first section, **f** (fortissimo) for the second section. The staff consists of 16 measures of music.



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Part 4 Eb
(Optional)

Joyful, Joyful

Sound Beginnings - Grade 0.5

KEVIN LARSSON

March $\text{J}=100-116$

A

B

C

D

E

F

Part 4 B♭
(Optional)

Joyful, Joyful

Sound Beginnings - Grade 0.5

KEVIN LARSSON

March $\text{J}=100-116$

A

B

C

Short ending Long ending

D

E

F

* Play cues, if played on a Euphonium

Snare drum &
Cymbal (Optional)

Joyful, Joyful

Sound Beginnings - Grade 0.5

KEVIN LARSSON

March $\downarrow=100-116$

S.D.

A

B Cym. (hard stick)

C

Short ending

ending

D

E

A musical score for two staves. The top staff begins with a double bar line, followed by four eighth-note rests. The bottom staff begins with a dynamic marking 'f' (fortissimo) and continues with a repeating pattern of eighth-note pairs.

F



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Bass Drum (Optional)

Joyful, Joyful

Sound Beginnings - Grade 0.5

KEVIN LARSSON

March $J=100-116$



Music score for section A. The score consists of two measures of music. The first measure has a bass drum symbol and a dynamic of *f*. The second measure has a bass drum symbol and a dynamic of *mf*. The music is in common time (indicated by a '4'). The bass drum part consists of eighth-note strokes on the second and fourth beats of each measure.

A



Music score for section B. The score consists of two measures of music. The first measure has a bass drum symbol and a dynamic of *f*. The second measure has a bass drum symbol and a dynamic of *f*. The music is in common time (indicated by a '4'). The bass drum part consists of eighth-note strokes on the second and fourth beats of each measure.

B



Music score for section C. The score consists of two measures of music. The first measure has a bass drum symbol and a dynamic of *f*. The second measure has a bass drum symbol and a dynamic of *f*. The music is in common time (indicated by a '4'). The bass drum part consists of eighth-note strokes on the second and fourth beats of each measure.

C

Short ending



Music score for section D. The score consists of two measures of music. The first measure has a bass drum symbol and a dynamic of *mp*. The second measure has a bass drum symbol and a dynamic of *mp*. The music is in common time (indicated by a '4'). The bass drum part consists of eighth-note strokes on the second and fourth beats of each measure.

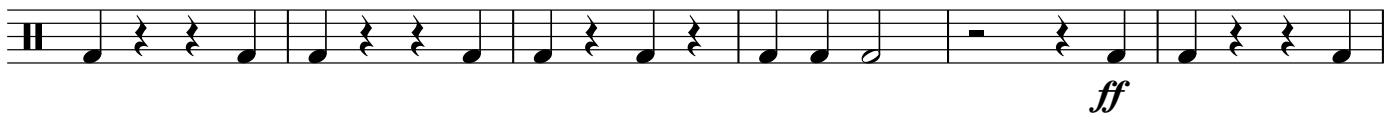
Long ending

D



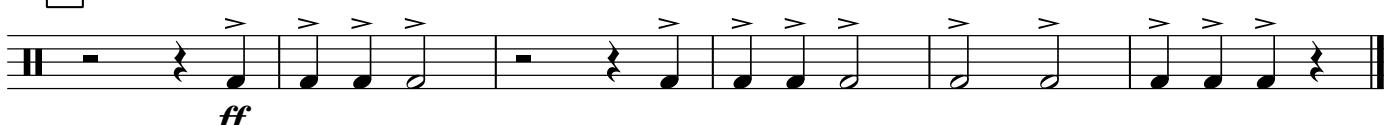
Music score for section E. The score consists of two measures of music. The first measure has a bass drum symbol and a dynamic of *ff*. The second measure has a bass drum symbol and a dynamic of *ff*. The music is in common time (indicated by a '4'). The bass drum part consists of eighth-note strokes on the second and fourth beats of each measure.

E



Music score for section F. The score consists of two measures of music. The first measure has a bass drum symbol and a dynamic of *f*. The second measure has a bass drum symbol and a dynamic of *ff*. The music is in common time (indicated by a '4'). The bass drum part consists of eighth-note strokes on the second and fourth beats of each measure.

F



Music score for section G. The score consists of two measures of music. The first measure has a bass drum symbol and a dynamic of *ff*. The second measure has a bass drum symbol and a dynamic of *ff*. The music is in common time (indicated by a '4'). The bass drum part consists of eighth-note strokes on the second and fourth beats of each measure.



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Glockenspiel
(Optional)

Joyful, Joyful

Sound Beginnings - Grade 0.5

KEVIN LARSSON

March $\text{J}=100-116$

8

A

8

mf

4

4

C

Short ending

Long ending

2

D

4

mp

E

4

f

F

4

ff



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