

Full Score

# God is so Good!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

With energy!  $\text{♩} = 100-116$

A

Part 1 B<sub>b</sub>  
(Part 1b cued)

Part 2 E<sub>b</sub>  
(Optional)  
(Part 2b cued)

Part 3 B<sub>b</sub>  
(Part 3b cued)

Part 4 E<sub>b</sub>  
(Optional)

Snare drum & Cymbal  
(Optional)

Bass Drum  
(Optional)

Glockenspiel  
(Optional)

1. 2. Short ending Long ending

1 Bb

2 Eb

3 Bb

4 Eb

S.D. & Cym.

B.D.

Glock.

B

1 Bb

2 Eb

3 Bb

4 Eb

S.D. & Cym.

B.D.

Glock.

*f*

*ff*

*ff*

*ff*

C

Musical score for 'God is so Good!' - cont. The score consists of seven staves:

- 1 Bb: Treble clef, key signature of B-flat major (two flats). The music consists of eighth-note patterns.
- 2 Eb: Treble clef, key signature of E-flat major (one flat). The music consists of eighth-note patterns.
- 3 Bb: Treble clef, key signature of B-flat major (two flats). The music consists of eighth-note patterns.
- 4 Eb: Treble clef, key signature of E-flat major (one flat). The music consists of eighth-note patterns.
- S.D. & Cym.: Bass clef, key signature of B-flat major (two flats). The music consists of eighth-note patterns.
- B.D.: Bass clef, key signature of B-flat major (two flats). The music consists of eighth-note patterns.
- Glock.: Treble clef, key signature of B-flat major (two flats). The music consists of eighth-note patterns.

Dynamic markings: **ff** (fortissimo) appears at the end of the first system for 1 Bb, 2 Eb, 3 Bb, 4 Eb, and S.D. & Cym. It also appears at the end of the second system for B.D. and Glock.

Part 1 Bb

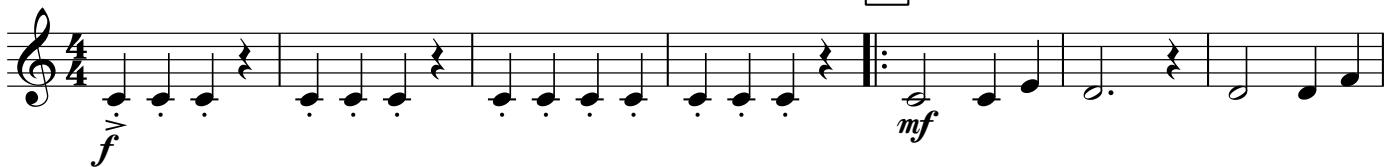
# God is so Good!

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With energy!  $\text{♩}=100-116$

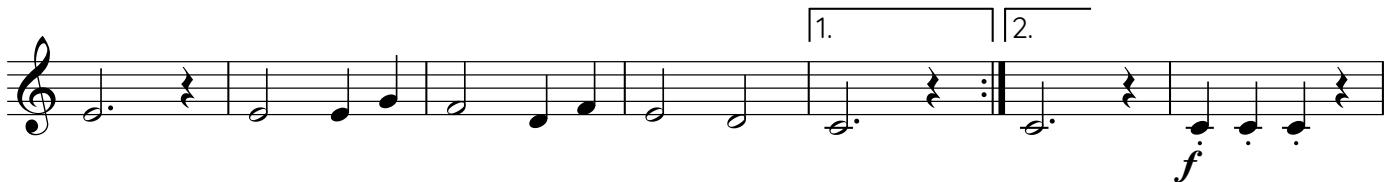
A



4/4

*f*

*mf*



1. 2.

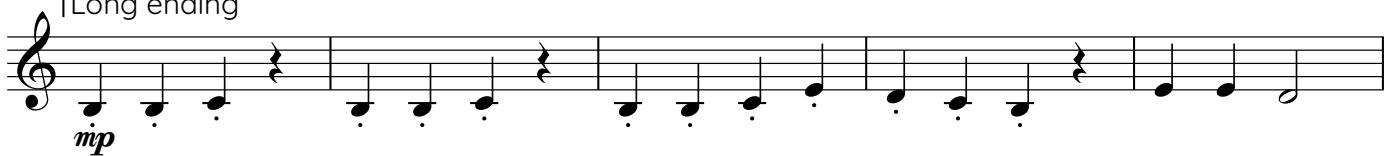
*f*

Short ending



*ff*

Long ending



*mp*

B



*f*

C



*ff*

Part 1b B♭  
(Optional)

# God is so Good!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

With energy! ♩=100-116

A

4/4

*f*

*mf*

[1.] [2.]

*f*

Short ending

*ff*

Long ending

*mp*

B

*f*

C

4/4

*ff*



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Part 2 Eb  
(Optional)

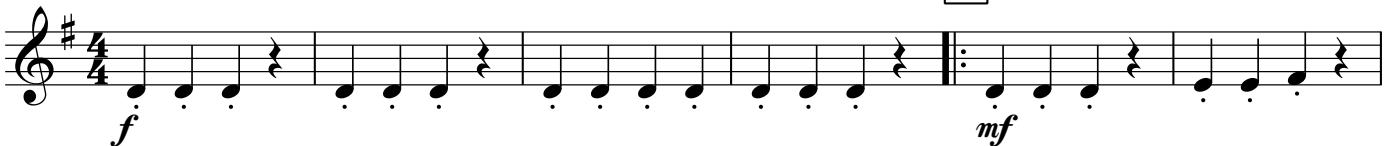
# God is so Good!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

With energy!  $\text{♩}=100-116$

A

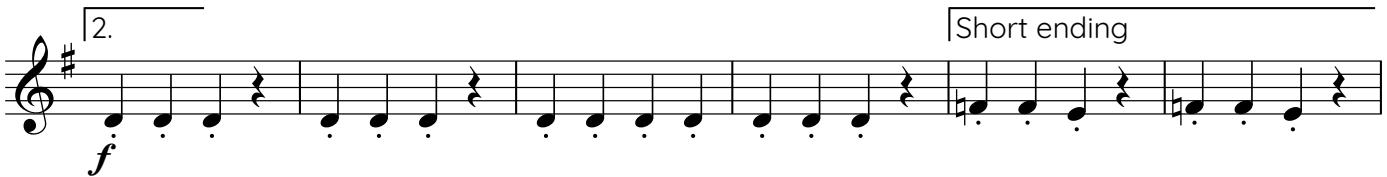


1.



2.

Short ending



Long ending



B



C



ff



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Part 2b Eb  
(Optional)

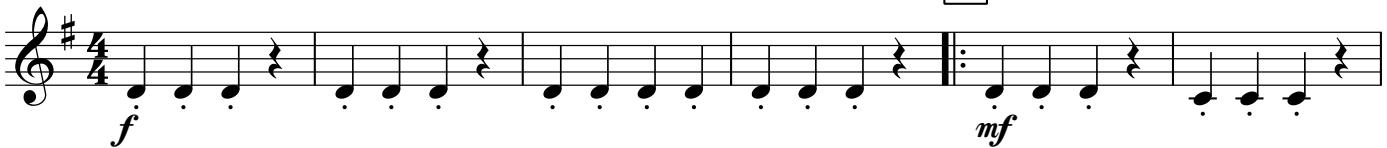
# God is so Good!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

With energy!  $\text{♩}=100-116$

A

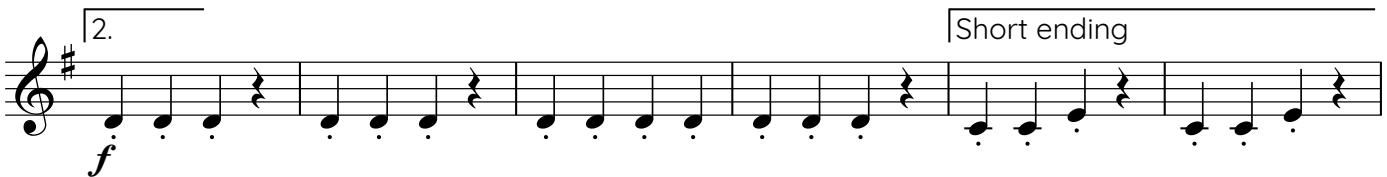


1.



2.

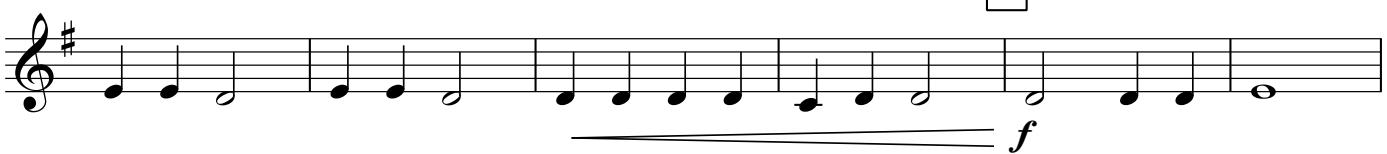
Short ending



Long ending



B



C



ff



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Part 2 B♭ - Baritone  
(Optional)

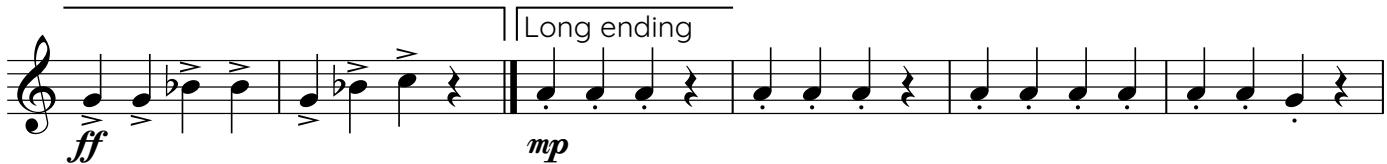
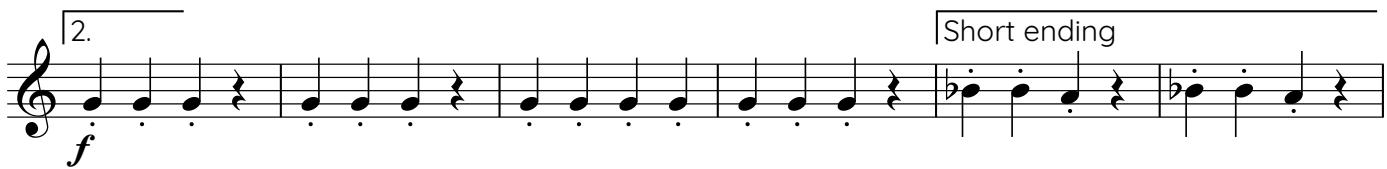
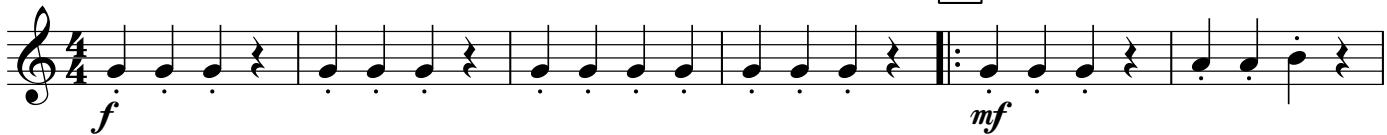
# God is so Good!

Sound Beginnings - Grade 0.5

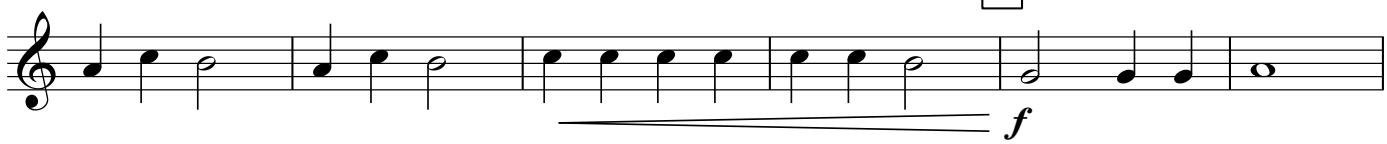
KEVIN LARSSON

With energy! ♩=100-116

A



B



C



Part 3 Bb

# God is so Good!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

With energy!  $\text{♩}=100-116$

A

4/4 time signature. Treble clef. Dynamics: **f** (fortissimo) for the first 10 measures, followed by **mf** (mezzo-forte) for the next 10 measures. Measures 1-10.

1.

4/4 time signature. Treble clef. Measures 11-20.

2.

Short ending

4/4 time signature. Treble clef. Dynamics: **f** (fortissimo). Measures 21-30.

Long ending

4/4 time signature. Treble clef. Dynamics: **ff** (fortississimo) for the first 10 measures, followed by **mp** (mezzo-forte) for the next 10 measures. Measures 31-40.

B

4/4 time signature. Treble clef. Dynamics: **f** (fortissimo). Measures 41-50.

C

4/4 time signature. Treble clef. Measures 51-60.

ff

4/4 time signature. Treble clef. Dynamics: **ff** (fortissississimo). Measures 61-70.



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Part 3b B♭  
(Optional)

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With energy!  $\text{♩} = 100-116$

A

Musical staff A: Treble clef, 4/4 time. Dynamics: **f** (fortissimo) at the beginning, **mf** (mezzo-forte) at the end. The staff consists of 16 eighth notes.

1.

Musical staff 1: Treble clef, 4/4 time. Dynamics: **f** (fortissimo). The staff consists of 16 eighth notes.

2.

Short ending

Musical staff 2: Treble clef, 4/4 time. Dynamics: **f** (fortissimo). The staff consists of 16 eighth notes.

Long ending

Musical staff Long ending: Treble clef, 4/4 time. Dynamics: **ff** (fortississimo) at the beginning, **mp** (mezzo-forte) at the end. The staff consists of 16 eighth notes.

B

Musical staff B: Treble clef, 4/4 time. Dynamics: **f** (fortissimo). The staff consists of 16 eighth notes.

C

Musical staff C: Treble clef, 4/4 time. Dynamics: **ff** (fortississimo). The staff consists of 16 eighth notes.

Musical staff ff: Treble clef, 4/4 time. Dynamics: **ff** (fortississimo). The staff consists of 16 eighth notes.



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Part 4 Eb  
(Optional)

# God is so Good!

Sound Beginnings - Grade 0.5

KEVIN LARSSON

With energy!  $\text{♩}=100-116$

A

With energy!  $\text{♩}=100-116$

**A**

1.

2.

Short ending

Long ending

**ff**      **mp**

B

**f**

C

ff

ff



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Part 4 Bb  
(Optional)

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KEVIN LARSSON

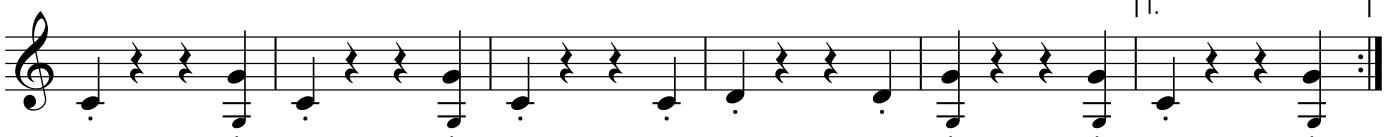
With energy!  $\text{♩}=100-116$

A



Musical score for section A. The music is in 4/4 time, treble clef, and consists of two measures. The first measure starts with a dynamic *f* and contains a single eighth note followed by a series of eighth note pairs. The second measure starts with a dynamic *mf* and contains a similar pattern of eighth note pairs. The score is on a single staff.

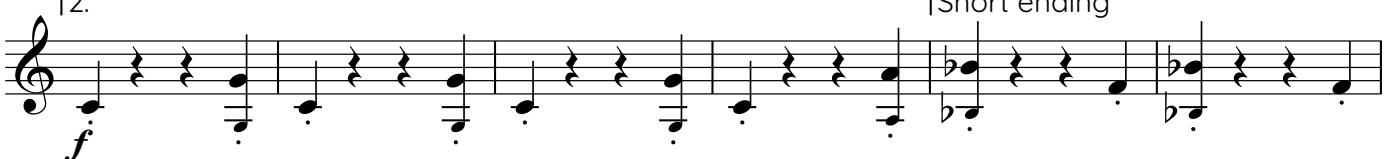
1.



Musical score for section 1 of the long ending. It consists of two measures of eighth note pairs, starting with a dynamic *f*. The score is on a single staff.

2.

Short ending



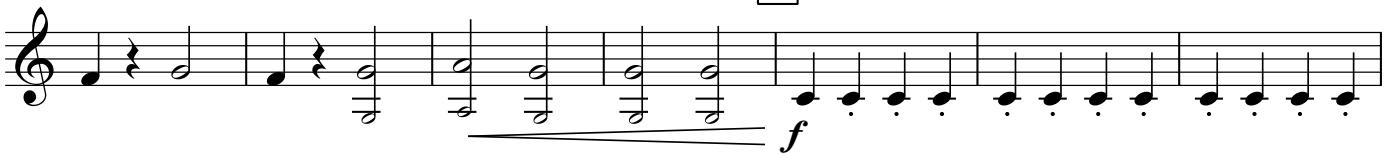
Musical score for section 2 of the long ending. It consists of two measures of eighth note pairs, starting with a dynamic *f*. The score is on a single staff.

Long ending



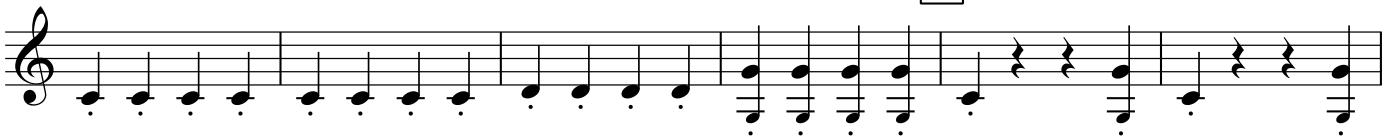
Musical score for the long ending. It consists of two measures of eighth note pairs, starting with a dynamic *ff*. The first measure has a dynamic *mp* in the middle. The score is on a single staff.

B



Musical score for section B. It consists of two measures of eighth note pairs, starting with a dynamic *f*. The score is on a single staff.

C



Musical score for section C. It consists of two measures of eighth note pairs. The first measure has a dynamic *ff* at the end. The score is on a single staff.



Musical score for the final section. It consists of two measures of eighth note pairs, starting with a dynamic *ff*. The score is on a single staff.

\* Play cues, if played on a Euphonium



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Snare drum &  
Cymbal (Optional)

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With energy!  $\text{♩}=100-116$   
S.D.

A



Musical score for section A. The score consists of two staves. The top staff is in common time (4/4) and has a dynamic of **f**. The bottom staff is in common time (4/4) and has a dynamic of **mf**. The music consists of eighth-note patterns.

1.



Musical score for section 1 of section A. The score consists of two staves. The top staff is in common time (4/4) and has a dynamic of **f**. The bottom staff is in common time (4/4) and has a dynamic of **mf**. The music consists of eighth-note patterns.

2.

Short ending



Musical score for the short ending of section A. The score consists of two staves. The top staff is in common time (4/4) and has a dynamic of **f**. The bottom staff is in common time (4/4) and has a dynamic of **mf**. The music consists of eighth-note patterns.

Long ending



Musical score for the long ending of section A. The score consists of two staves. The top staff is in common time (4/4) and has a dynamic of **ff**. The bottom staff is in common time (4/4) and has a dynamic of **mp**. The music consists of eighth-note patterns.

Cym.

B



Musical score for section B. The score consists of two staves. The top staff is in common time (4/4) and has a dynamic of **f**. The bottom staff is in common time (4/4) and has a dynamic of **ff**. The music consists of eighth-note patterns.

C



Musical score for section C. The score consists of two staves. The top staff is in common time (4/4) and has a dynamic of **f**. The bottom staff is in common time (4/4) and has a dynamic of **ff**. The music consists of eighth-note patterns.



Musical score for section D. The score consists of two staves. The top staff is in common time (4/4) and has a dynamic of **f**. The bottom staff is in common time (4/4) and has a dynamic of **ff**. The music consists of eighth-note patterns.

Bass Drum (Optional)

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With energy!  $\text{J}=100-116$

A

4/4 time signature. Bass drum notes on the first and third beats of each measure. Dynamic *f* at the beginning, dynamic *mf* in the middle.

1.

Continuation of staff A, showing a repeating pattern of bass drum notes on the first and third beats.

2.

Short ending

Continuation of staff A, ending with a short ending. Dynamic *f* at the beginning.

Long ending

Continuation of staff A, ending with a long ending. Dynamic *ff* at the beginning, dynamic *mp* in the middle.

B

4

4/4 time signature. Bass drum notes on the first and third beats of each measure. Dynamic *f* at the beginning.

C

Continuation of staff B, showing a repeating pattern of bass drum notes on the first and third beats.

Continuation of staff B, ending with a dynamic *ff*.



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Glockenspiel  
(Optional)

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With energy!  $\text{♩} = 100-116$

3

A

*mf*

1.

2.

3

Short ending

4

Long ending

4

*mp*

B

*f*

C

7