

The Heart of Worship [Eb, 70 bpm, 4/4]

[Matt Redman]



VERSE 1

Eb2 **Bb2**
When the music fades all is stripped away
Fm7 **Bb7sus**
And I simply come
Eb2 **Bb2**
Longing just to bring something that's of worth
Fm7 **Bb7sus**
That will bless Your heart

PRE-CHORUS (1)

Fm7 **Eb/G** **Bb7sus**
I'll bring You more than a song
(**Bb7sus**)
for a song in itself
Fm7 **Eb/G** **Bb7sus**
Is not what You have re - quired
Fm7 **Eb/G** **Bb7sus**
You search much deeper within
(**Bb7sus**)
through the way things appear
Fm7 **Eb/G** **Bb7sus**
You're looking into my heart

CHORUS (1)

Eb2 **Bb2/D**
I'm coming back to the heart of worship
Fm7 **Ab** **Bb7sus**
And it's all about You all about You Jesus
Eb2 **Bb2/D**
I'm sorry Lord for the thing I've made it
Fm7 **Ab** **Bb7sus**
When it's all about You all about You Jesus

TURNAROUND

| **Eb** / / **Ebsus** | **Eb** / / **Ebsus** |

VERSE 2

Eb2 **Bb2**
King of endless worth no one could express
Fm7 **Bb7sus**
How much You de - serve
Eb2 **Bb2**
Though I'm weak and poor all I have is Yours
Fm7 **Bb7sus**
Ev'ry single breath

PRE-CHORUS (2)

CHORUS (2&3)

INSTRUMENTAL

||: **Eb2** | **Bb2/D** | **Fm7** | **Ab** / **Bb7sus** / :||

BRIDGE 1

Eb2
I'll bring you more than a song
Bb2/D
I'll bring you more than a song
Fm7 **Ab** **Bb7sus**
More than a song
Eb2
I'll bring you more than a song
Bb2/D
I'll bring you more than a song
Fm7 **Ab** **Bb7sus**
More than a song

BRIDGE 2 x2

Eb2
You're looking into my heart
Bb2/D **Fm7** **Ab** **Bb7sus**
Looking into my heart
Eb2
You're looking into my heart
Bb2/D **Fm7** **Ab** **Bb7sus**
Looking into my heart

1. (Optional end) **D**

2. (For continuation) straight to chorus

CHORUS (4)

OUTRO

| **Eb2** | **Bb2/D** | **Fm7** | **Ab** / **Bb7sus** | **Eb2** ||

The Heart of Worship

Key: Eb

Free demonstration score provided by www.BrassMusicCharts.comMatt Redman
arr. KEVIN LARSSON

Verse 1

When the music fades...

♩ = 70

When the mu - sic fades, all is stripped a - way, and I sim - ply come;

Long - ing just to bring some - thing that's of worth that will bless Your heart.

Pre-chorus (1)

I'll bring you more...

I'll bring you more than a song, — for a song in it - self is not what You have re - quired.

— You search much deep - er with - in — through the way things ap - pear;

Chorus (1)

I'm coming back...

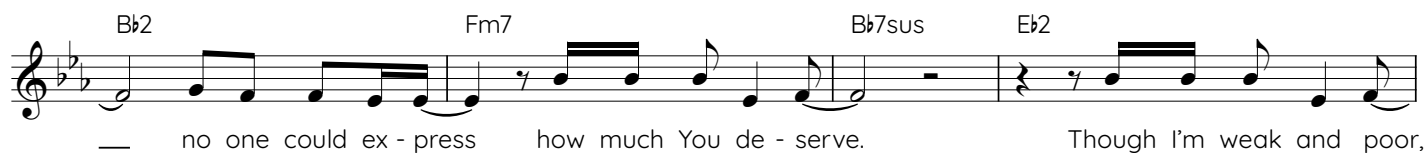
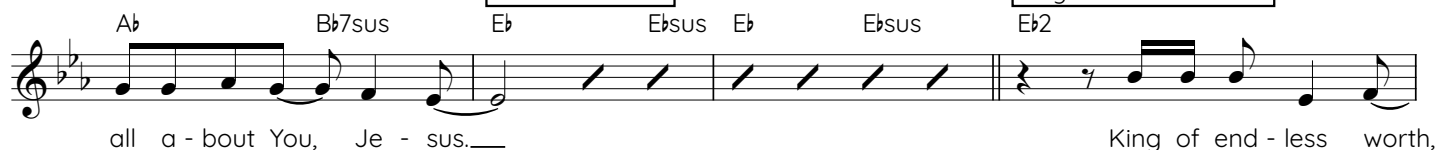
You're look - ing in - to my heart. — I'm com - ing back to the heart

— of wor - ship, and it's all a - bout You, — all a - bout You, — Je - sus.

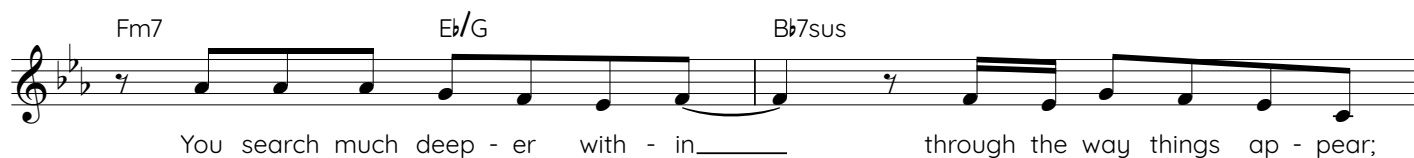
I'm sor - ry, Lord for the thing — I've made it, when it's all a - bout You, —

Verse 2

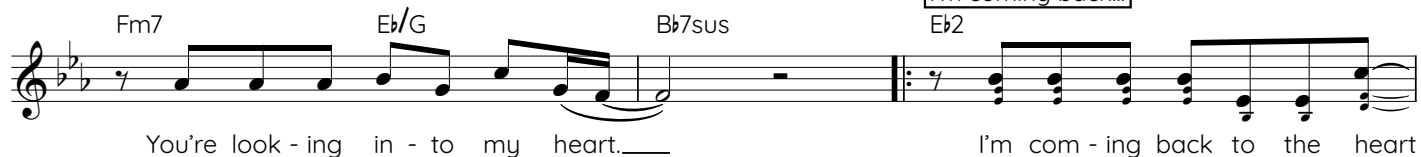
King of endless worth...

Turnaround**Pre-chorus (2)**

I'll bring you more...

**Chorus (2&3)**

I'm coming back...



1. $A\flat$ $B\flat 7sus$ | 2. $A\flat$ $B\flat 7sus$ **Instrumental** $E\flat 2$ $B\flat 2/D$ $Fm7$

all a - bout You, Je - sus. all a - bout You, Je - sus.

$A\flat$ $B\flat 7sus$ $E\flat 2$ $B\flat 2/D$ $Fm7$ $A\flat$ $B\flat 7sus$

(4)

Bridge 1
I'll bring you more...

$E\flat 2$ $B\flat 2/D$ $Fm7$ 1

I'll bring you more than a song, I'll bring you more than a song.

Bridge 2
You're looking into...

$A\flat$ $B\flat 7sus$ $E\flat 2$ $B\flat 2/D$ $Fm7$

More than a song. You're look - ing in - to my heart, look - ing in - to my heart.

1. $A\flat$ $B\flat 7sus$ | Optional end $A\flat$ $B\flat 7sus$ $E\flat$ | For continuation $A\flat$ $B\flat 7sus$ $E\flat 2$ **Chorus (4)** I'm coming back...

I'm com - ing back to the heart

$B\flat 2/D$ $Fm7$ $A\flat$ $B\flat 7sus$

of wor - ship, and it's all a - bout You, all a - bout You, Je - sus.

$E\flat 2$ $B\flat 2/D$ $Fm7$

I'm sor - ry, Lord for the thing I've made it, when it's all a - bout You,

Outro

$A\flat$ $B\flat 7sus$ $E\flat 2$ $B\flat 2/D$ $Fm7$ $A\flat$ $B\flat 7sus$ $E\flat 2$

all a - bout You, Je - sus.

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♩ = 70

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When the music fades...

Pre-chorus (1)

I'll bring you more...

**Chorus (1)**

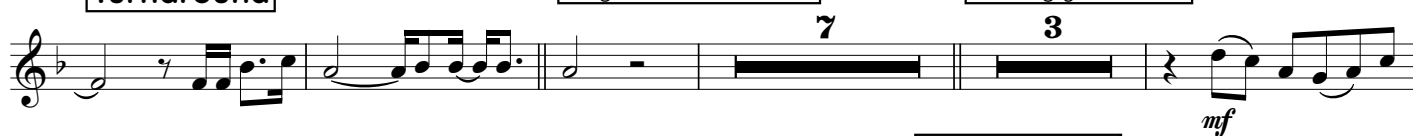
I'm coming back...

**Turnaround****Verse 2**

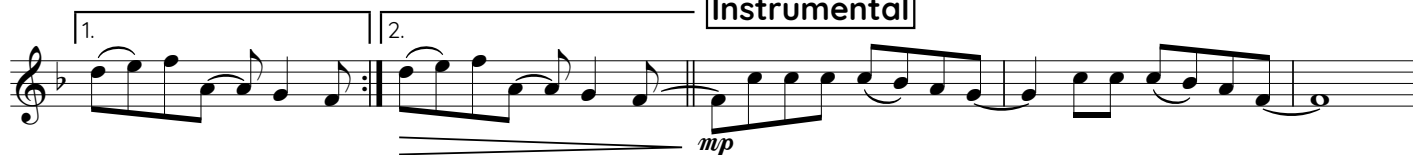
King of endless worth...

Pre-chorus (2)

I'll bring you more...

**Chorus (2&3)**

I'm coming back...

**Instrumental**

Bridge 1
I'll bring you more...

Bridge 2
You're looking into...

1. **Optional end** **For continuation**

Chorus (4)
I'm coming back...

Outro

f *mp*



BRASS MUSIC CHARTS

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For any questions, please contact
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♩ = 70

Verse 1

When the music fades...

Pre-chorus (1)

I'll bring you more...

**Chorus (1)**

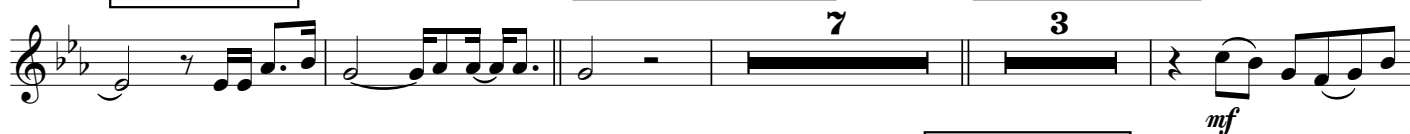
I'm coming back...

**Verse 2**

King of endless worth...

Pre-chorus (2)

I'll bring you more...

Turnaround**Chorus (2&3)**

I'm coming back...

**Instrumental**

Bridge 1
I'll bring you more...

Bridge 2
You're looking into...

1. **Optional end** **For continuation**

Chorus (4)
I'm coming back...

Outro

f *mp*



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Verse 1
When the music fades...

Pre-chorus (1)
I'll bring you more...

$\text{♩} = 70$

8 3

mp

Chorus (1)
I'm coming back...

mf

Turnaround

Verse 2
King of endless worth...

Pre-chorus (2)
I'll bring you more...

7 3

mf

Chorus (2&3)
I'm coming back...

mf

Instrumental

1. 2.

mp

Bridge 1
I'll bring you more...

Bridge 2
You're looking into...

1. **Optional end** **For continuation**

Chorus (4)
I'm coming back...

Outro

f *mp*



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Verse 1
When the music fades...

Pre-chorus (1)
I'll bring you more...



Chorus (1)
I'm coming back...



Turnaround



Verse 2
King of endless worth...

Pre-chorus (2)
I'll bring you more...



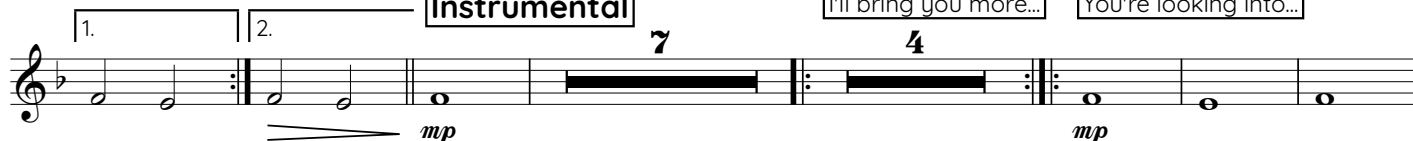
Chorus (2&3)
I'm coming back...



Instrumental

Bridge 1
I'll bring you more...

Bridge 2
You're looking into...



Chorus (4)
I'm coming back...

1. Optional end For continuation *f*

Outro
mp



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When the music fades...

Pre-chorus (1)
I'll bring you more...

♩ = 70



Chorus (1)
I'm coming back...



Turnaround



Verse 2
King of endless worth...

Pre-chorus (2)
I'll bring you more...



Chorus (2&3)
I'm coming back...



Instrumental

Bridge 1
I'll bring you more...

Bridge 2
You're looking into...



Chorus (4)
I'm coming back...

1. Optional end For continuation *f*

Outro
mp



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Verse 1
When the music fades...

Pre-chorus (1)
I'll bring you more...

$\text{♩} = 70$

8

mp

Chorus (1)
I'm coming back...

mf

Turnaround

Verse 2
King of endless worth...

Pre-chorus (2)
I'll bring you more...

4

mp *mf*

Chorus (2&3)
I'm coming back...

(Bracket 2x only) *mf*

Instrumental

1. 2.

7 4

mp *mp*

Chorus (4)
I'm coming back...

1. Optional end For continuation *f*

Outro
mp



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♩ = 70

Verse 1

When the music fades...

Pre-chorus (1)

I'll bring you more...


Chorus (1)

I'm coming back...


Turnaround

Verse 2

King of endless worth...

Pre-chorus (2)

I'll bring you more...


Chorus (2&3)

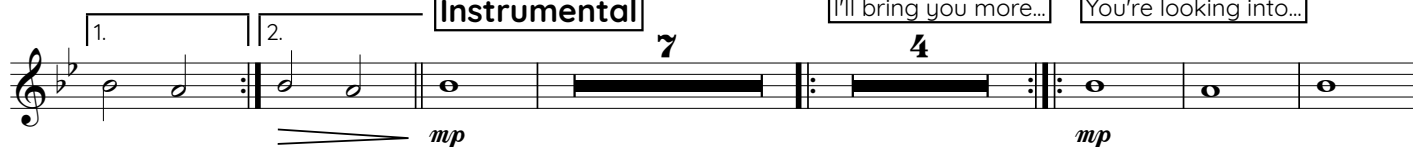
I'm coming back...


Instrumental
Bridge 1

I'll bring you more...

Bridge 2

You're looking into...



Chorus (4)
I'm coming back...

1. Optional end For continuation

f

Outro

mp



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arr. KEVIN LARSSON

Verse 1
When the music fades...

Pre-chorus (1)
I'll bring you more...

♩ = 70



Chorus (1)
I'm coming back...



Turnaround



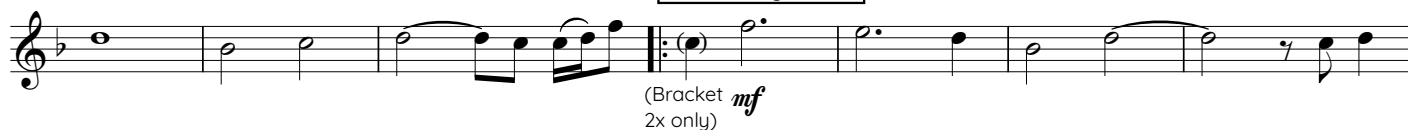
Verse 2
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Pre-chorus (2)
I'll bring you more...

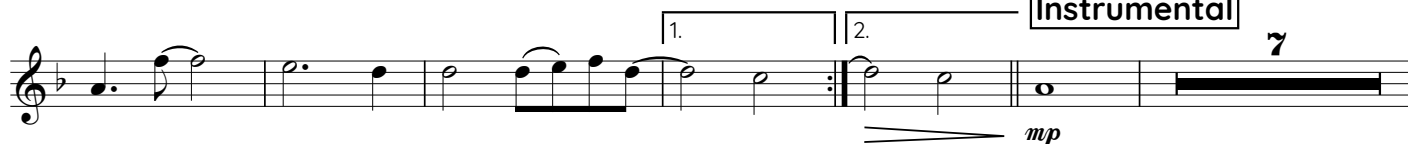


Chorus (2&3)
I'm coming back...



(Bracket
2x only)

Instrumental



Bridge 1
I'll bring you more...

Bridge 2
You're looking into...

4

1.

Optional end

For continuation

mp

Chorus (4)
I'm coming back...

f

Outro

mp



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Verse 1
When the music fades...

Pre-chorus (1)
I'll bring you more...

♩ = 70

8

The first staff of music is in 4/4 time, key of B-flat major (two flats). It begins with a whole rest for four measures, followed by a double bar line. The melody then starts on a G4 (second line), moves to F4 (first space), then E4 (first line), and D4 (below the staff). This is followed by a half note G4, a half note F4, a half note E4, and a half note D4. The dynamic marking *mp* is placed below the staff.

Chorus (1)

I'm coming back...

Turnaround

Verse 2

King of endless worth...

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a sixteenth note B-flat4. The piece is marked *mp* (mezzo-piano).

Pre-chorus (2)

I'll bring you more...

[illegible]

Chorus (2&3)

I'm coming back...

(Bracket 2x only) *mf*

Instrumental

1.

2.

2

The musical notation shows the final measures of the piece. It begins with a double bar line, followed by a half note G2, a half note F2, and a whole note E2. The piece concludes with a final double bar line. The dynamic marking *mp* (mezzo-piano) is indicated below the staff.

Bridge 1
I'll bring you more...

Bridge 2
You're looking into...

Chorus (4)
I'm coming back...

Outro



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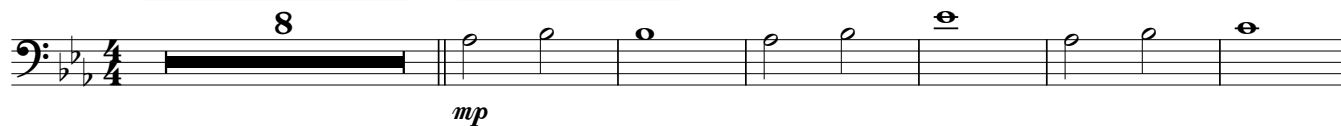
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Pre-chorus (1)
I'll bring you more...

♩ = 70



Chorus (1)
I'm coming back...



Turnaround



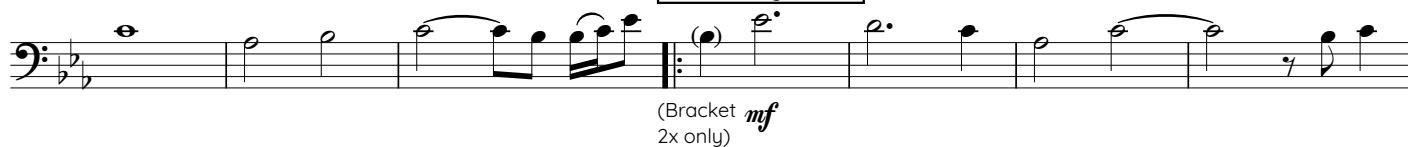
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King of endless worth...



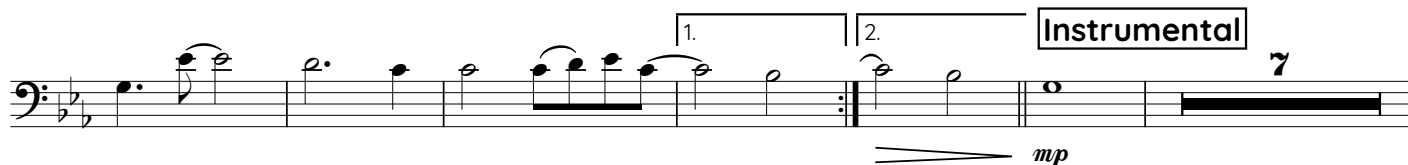
Pre-chorus (2)
I'll bring you more...



Chorus (2&3)
I'm coming back...



Instrumental



Bridge 1
I'll bring you more...

Bridge 2
You're looking into...

1. Optional end For continuation

mp

Chorus (4)
I'm coming back...

f

Outro

mp



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- ▶ 5-part arrangements (Unity Series) in multiple keys and transpositions.
- ▶ Included lead sheets with 3-part vocal arrangements and chord charts.
- ▶ A short devotional for every song to help unpack the theme behind them.

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For any questions, please contact
Kevin Larsson at musicwest@usw.salvationarmy.org

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Part 3 (Eb)

The Heart of Worship

Key: Eb

Free demonstartion score provided by www.BrassMusicCharts.com

Matt Redman
arr. KEVIN LARSSON

Verse 1

When the music fades...

Pre-chorus (1)

I'll bring you more...

♩ = 70

8

mp

Chorus (1)

I'm coming back...

mf

Turnaround

Verse 2

King of endless worth...

mp

Pre-chorus (2)

I'll bring you more...

mf

Chorus (2&3)

I'm coming back...

(Bracket 2x only) *mf*

 μ_f

Instrumental

7

mp

Bridge 1
I'll bring you more...

Bridge 2
You're looking into...

1. Optional end For continuation

Chorus (4)
I'm coming back...

Outro



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The Heart of Worship

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Matt Redman
arr. KEVIN LARSSON

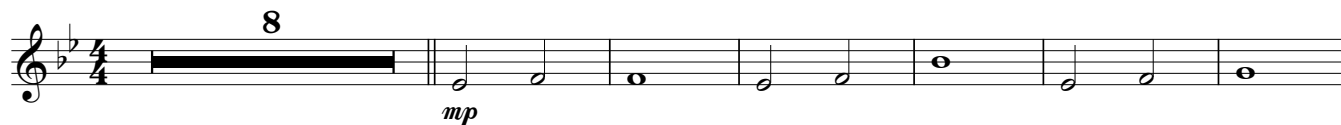
Verse 1

When the music fades...

♩ = 70

Pre-chorus (1)

I'll bring you more...



Chorus (1)

I'm coming back...



Turnaround



Verse 2

King of endless worth...



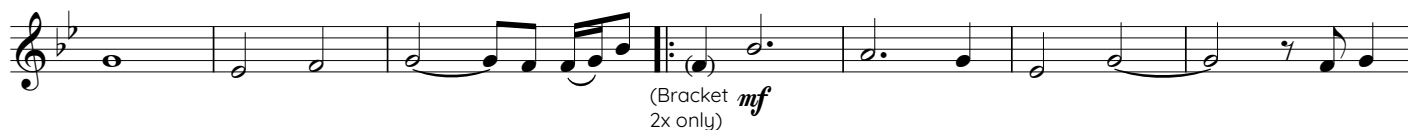
Pre-chorus (2)

I'll bring you more...



Chorus (2&3)

I'm coming back...

**Instrumental**

Bridge 1
I'll bring you more...

Bridge 2
You're looking into...

4

1. Optional end For continuation

mp

Chorus (4)
I'm coming back...

f

Outro

mp



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♩ = 70

I'll bring you more...



I'm coming back...



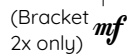
King of endless worth...



I'll bring you more...



I'm coming back...



mp



Bridge 1
I'll bring you more...

Bridge 2
You're looking into...

1. Optional end For continuation

Chorus (4)
I'm coming back...

Outro



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The Heart of Worship

Key: Eb

Free demonstration score provided by www.BrassMusicCharts.comMatt Redman
arr. KEVIN LARSSON

Verse 1
When the music fades...

Pre-chorus (1)
I'll bring you more...

♩ = 70



Chorus (1)
I'm coming back...



Turnaround



Verse 2
King of endless worth...



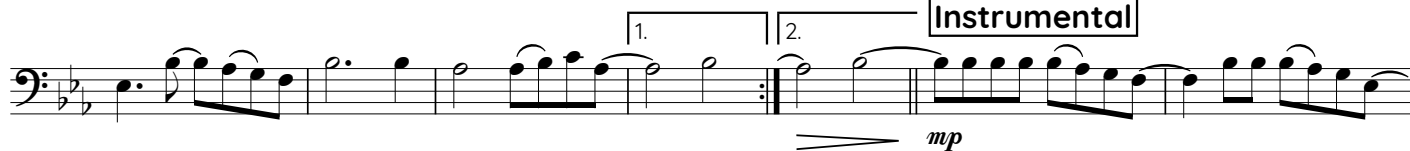
Pre-chorus (2)
I'll bring you more...



Chorus (2&3)
I'm coming back...



Instrumental



Bridge 1
I'll bring you more...

Bridge 2
You're looking into...

1. Optional end For continuation

Chorus (4)
I'm coming back...

Outro

mp

f

mp



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The Heart of Worship

Key: Eb

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arr. KEVIN LARSSON

Verse 1
When the music fades... 8

Pre-chorus (1)
I'll bring you more... 8

Chorus (1)
I'm coming back... *mf*

Turnaround

Verse 2
King of endless worth... 7

Pre-chorus (2)
I'll bring you more... *mf*

Chorus (2&3)
I'm coming back... *mf*

Bridge 1
I'll bring you more... 7 4

Instrumental

Bridge 2
You're looking into... *mp*

1. Optional end For continuation

Chorus (4)
I'm coming back... *f*

Outro *mp*

The Heart of Worship

Key: Eb

Free demonstration score provided by www.BrassMusicCharts.com

Matt Redman
arr. KEVIN LARSSON

♩ = 70

Verse 1

When the music fades...

Pre-chorus (1)

I'll bring you more...

Chorus (1)

I'm coming back...

**Verse 2**

King of endless worth...

Turnaround**Pre-chorus (2)**

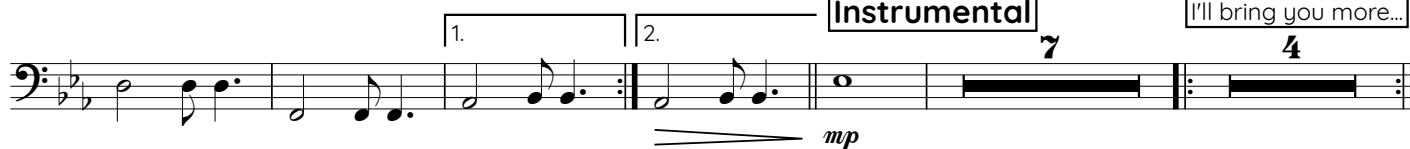
I'll bring you more...

**Chorus (2&3)**

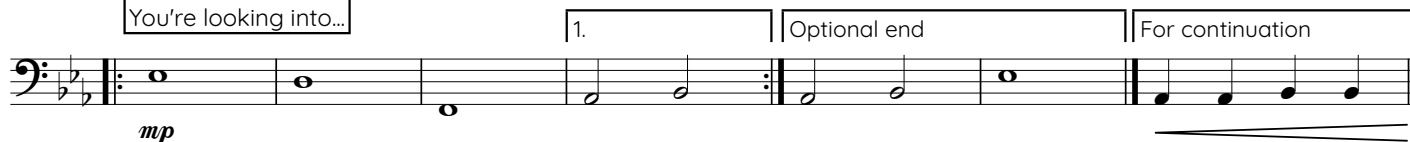
I'm coming back...

**Instrumental****Bridge 1**

I'll bring you more...

**Bridge 2**

You're looking into...

**Chorus (4)**

I'm coming back...

**Outro**

The Heart of Worship

Key: Eb

Free demonstration score provided by www.BrassMusicCharts.comMatt Redman
arr. KEVIN LARSSON

Verse 1
When the music fades... 8

Pre-chorus (1)
I'll bring you more... 8

Chorus (1)
I'm coming back... *mf*

Turnaround

Verse 2
King of endless worth... 7

Pre-chorus (2)
I'll bring you more... *mf*

Chorus (2&3)
I'm coming back... *mf*

Instrumental
1. 2. 7 *mp*

Bridge 1
I'll bring you more... 4

Bridge 2
You're looking into... *mp*

1. Optional end For continuation

Chorus (4)
I'm coming back... *f*

Outro
mp

Timpani

The Heart of Worship

Key: Eb

Free demonstration score provided by www.BrassMusicCharts.com

Matt Redman
arr. KEVIN LARSSON

Verse 1
When the music fades...

Pre-chorus (1)
I'll bring you more...

Chorus (1)
I'm coming back...

$\text{♩} = 70$

8 7 2

mp *mf*

Turnaround

2

Verse 2
King of endless worth...

Pre-chorus (2)
I'll bring you more...

Chorus (2&3)
I'm coming back...

7 7 2

mf

Instrumental

2 1. 2. 7

mp

Bridge 1
I'll bring you more...

Bridge 2
You're looking into...

1. 2. Optional end For continuation

4 3 1 2

f

Chorus (4)
I'm coming back...

Outro

2 2 3

mf *mp* *p*