

The Heart of Worship

Key: D

Free demonstration score provided by www.BrassMusicCharts.com

Matt Redman
arr. KEVIN LARSSON

♩ = 70

Verse 1

When the music fades...

Pre-chorus (1)

I'll bring you more...

*mp*

Chorus (1)

I'm coming back...

*mf*

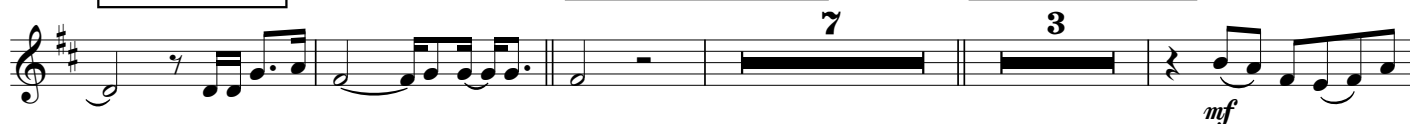
Turnaround

Verse 2

King of endless worth...

Pre-chorus (2)

I'll bring you more...

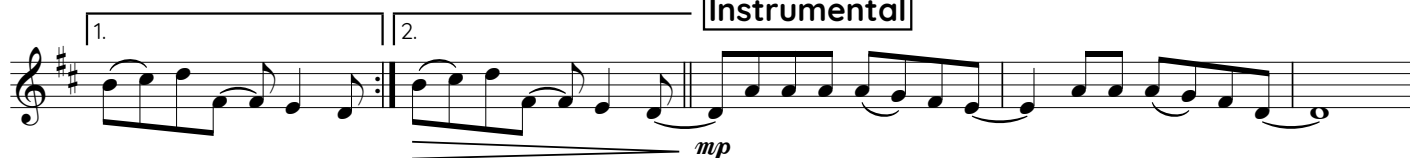
*mf*

Chorus (2&3)

I'm coming back...

*mf*

Instrumental

*mp*

Bridge 1
I'll bring you more...

Bridge 2
You're looking into...

1. **Optional end** **For continuation**

Chorus (4)
I'm coming back...

f

Outro

mp



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- ▶ 50 scores available, with another 40 scheduled from Sept – June.
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- ▶ 5-part arrangements (Unity Series) in multiple keys and transpositions.
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For any questions, please contact
Kevin Larsson at musicwest@usw.salvationarmy.org

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I'll bring you more...



Chorus (1)
I'm coming back...



Turnaround



Verse 2
King of endless worth...

Pre-chorus (2)
I'll bring you more...



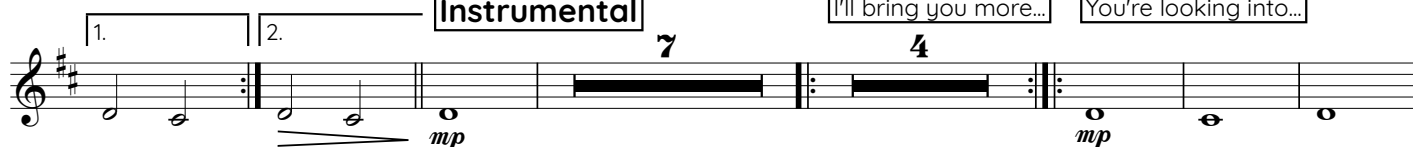
Chorus (2&3)
I'm coming back...



Instrumental

Bridge 1
I'll bring you more...

Bridge 2
You're looking into...



Chorus (4)
I'm coming back...

1. Optional end For continuation *f*

Outro
mp



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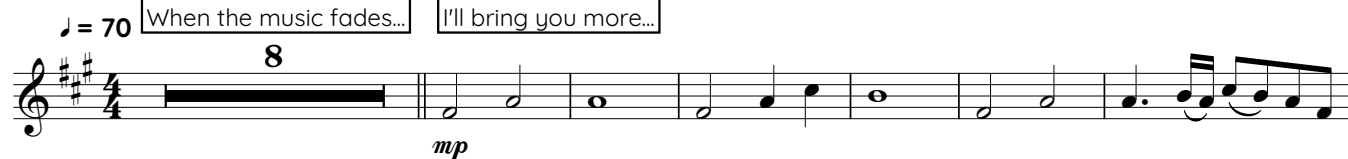
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I'll bring you more...



Chorus (1)
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Turnaround



Verse 2
King of endless worth...

Pre-chorus (2)
I'll bring you more...



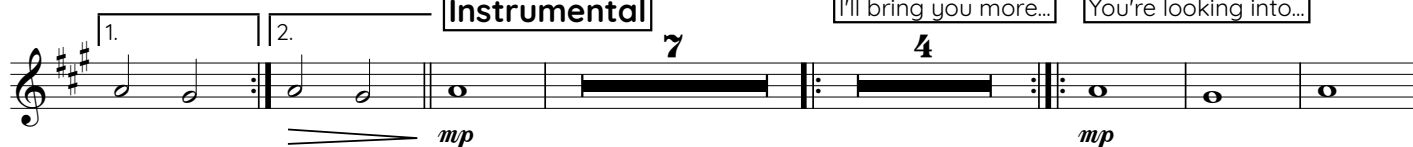
Chorus (2&3)
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Instrumental

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Pre-chorus (1)
I'll bring you more...

♩ = 70

8

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody starts with a whole note G4, followed by a whole rest, then a half note A4, a half note B4, a whole note C5, and a whole note B4. The second system continues the melody with a half note A4, a half note G4, a whole note F#4, a half note E4, a half note D4, and a whole note C4. The piece concludes with a final whole note C4. The tempo/mood is marked 'mp' (moderato piano).

Chorus (1)

I'm coming back...

mf

Turnaround

Verse 2

King of endless worth...

mp

Pre-chorus (2)

I'll bring you more...

mf

Chorus (2&3)

I'm coming back...

(Bracket 2x only) *mf*

Instrumental

2

mp

Bridge 1
I'll bring you more...

Bridge 2
You're looking into...

1. Optional end For continuation

Chorus (4)
I'm coming back...

Outro



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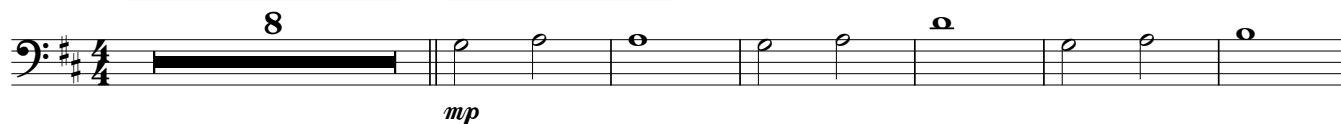
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Turnaround



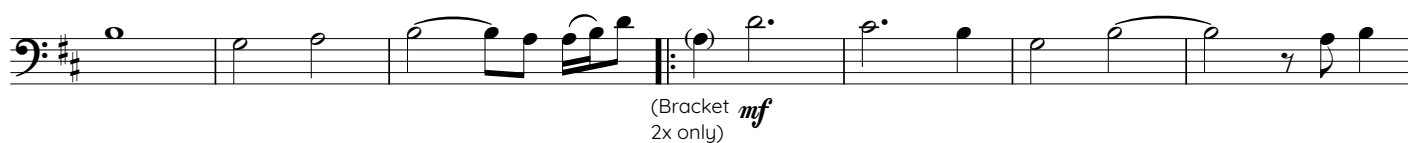
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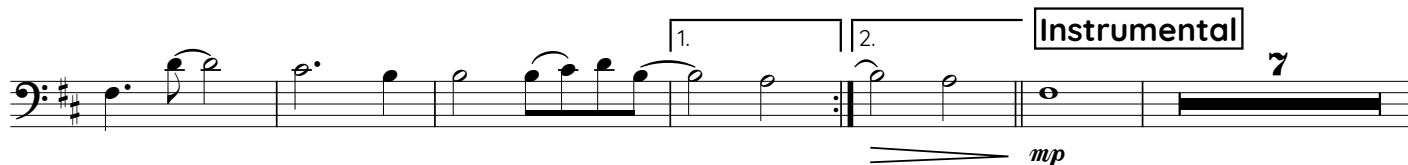
Pre-chorus (2)
I'll bring you more...



Chorus (2&3)
I'm coming back...



Instrumental



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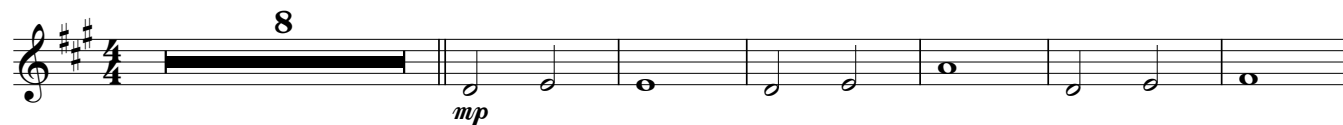
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King of endless worth...

mp

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I'll bring you more...

mf

Chorus (2&3)
I'm coming back...

(Bracket 2x only) *mf*

Instrumental

1. 2.

mp

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