

# The Heart of Worship [D, 70 bpm, 4/4]

[Matt Redman]



## VERSE 1

**D2** **A2**  
When the music fades all is stripped away  
**Em7** **A7sus**  
And I simply come  
**D2** **A2**  
Longing just to bring something that's of worth  
**Em7** **A7sus**  
That will bless Your heart

## PRE-CHORUS (1)

**Em7** **D/F#** **A7sus**  
I'll bring You more than a song  
(**A7sus**)  
for a song in itself  
**Em7** **D/F#** **A7sus**  
Is not what You have re - quired  
**Em7** **D/F#** **A7sus**  
You search much deeper within  
(**A7sus**)  
through the way things appear  
**Em7** **D/F#** **A7sus**  
You're looking into my heart

## CHORUS (1)

**D2** **A2/C#**  
I'm coming back to the heart of worship  
**Em7** **G** **A7sus**  
And it's all about You all about You Jesus  
**D2** **A2/C#**  
I'm sorry Lord for the thing I've made it  
**Em7** **G** **A7sus**  
When it's all about You all about You Jesus

## TURNAROUND

| **D** / / **Dsus** | **D** / / **Dsus** |

## VERSE 2

**D2** **A2**  
King of endless worth no one could express  
**Em7** **A7sus**  
How much You de - serve  
**D2** **A2**  
Though I'm weak and poor all I have is Yours  
**Em7** **A7sus**  
Ev'ry single breath

## PRE-CHORUS (2)

## CHORUS (2&3)

## INSTRUMENTAL

||: **D2** | **A2/C#** | **Em7** | **G** / **A7sus** / :||

## BRIDGE 1

**D2**  
I'll bring you more than a song  
**A2/C#**  
I'll bring you more than a song  
**Em7** **G** **A7sus**  
More than a song  
**D2**  
I'll bring you more than a song  
**A2/C#**  
I'll bring you more than a song  
**Em7** **G** **A7sus**  
More than a song

## BRIDGE 2 x2

**D2**  
You're looking into my heart  
**A2/C#** **Em7** **G** **A7sus**  
Looking into my heart  
**D2**  
You're looking into my heart  
**A2/C#** **Em7** **G** **A7sus**  
Looking into my heart

1. (Optional end) **D**

2. (For continuation) straight to chorus

## CHORUS (4)

## OUTRO

| **D2** | **A2/C#** | **Em7** | **G** / **A7sus** | **D2** ||

Matt Redman  
arr. KEVIN LARSSON


**Verse 1**

**♩ = 70**

When the music fades...

When the mu - sic fades, all is stripped a - way, and I sim - ply come;

D2 A2 Em7 A7sus



Long - ing just to bring some - thing that's of worth that will bless Your heart.

### Pre-chorus (1)

I'll bring you more...

Em7 D/F# A7sus Em7 D/F#



I'll bring you more than a song, - for a song in it - self is not what You have re - quired.

A7sus      Em7      D/F#      A7sus

— You search much deep - er with - in — through the way things ap - pear;

### Chorus (1)

I'm coming back...

Em7 D/F# A7sus D2

You're look - ing in - to my heart.\_\_\_\_ I'm com - ing back to the heart

**Verse 2**

King of endless worth...

**Turnaround**

G A7sus D Dsus D Dsus D2

all a - bout You, Je - sus. King of end - less worth,

A2 Em7 A7sus D2

no one could ex - press how much You de - serve. Though I'm weak and poor,

**Pre-chorus (2)**

I'll bring you more...

A2 Em7 A7sus Em7 D/F#

all I have is Yours, ev - 'ry sing - gle breath. I'll bring you more than a song,

A7sus Em7 D/F# A7sus

for a song in it - self is not what You have re - quired.

Em7 D/F# A7sus

You search much deep - er with - in through the way things ap - pear;

**Chorus (2&3)**

I'm coming back...

Em7 D/F# A7sus D2

You're look - ing in - to my heart. I'm com - ing back to the heart

A2/C# Em7 G A7sus

of wor - ship, and it's all a - bout You, all a - bout You, Je - sus.

D2 A2/C# Em7

I'm sor - ry, Lord for the thing I've made it, when it's all a - bout You,

**Instrumental**

1. G A7sus 2. G A7sus D2 A2/C# Em7

all a - bout You, Je - sus. all a - bout You, Je - sus.

G A7sus D2 A2/C# Em7 G A7sus

(4)

**Bridge 1**  
I'll bring you more...

D2 A2/C# Em7 1

I'll bring you more than a song, I'll bring you more than a song.

**Bridge 2**  
You're looking into...

G A7sus D2 A2/C# Em7

More than a song. You're look - ing in - to my heart, look - ing in - to my heart.

**Chorus (4)**  
I'm coming back...

1. G A7sus Optional end G A7sus D For continuation G A7sus D2

I'm com - ing back to the heart

A2/C# Em7 G A7sus D2

— of wor - ship, and it's all a - bout You, all a - bout You, Je - sus. I'm sor - ry, Lord for the thing

**Outro**

A2/C# Em7 G A7sus D2 A2/C#

— I've made it, when it's all a - bout You, all a - bout You, Je - sus.

Em7 G A7sus D2

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Key: D

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Matt Redman  
arr. KEVIN LARSSON

♩ = 70

## Verse 1

When the music fades...

## Pre-chorus (1)

I'll bring you more...



## Chorus (1)

I'm coming back...



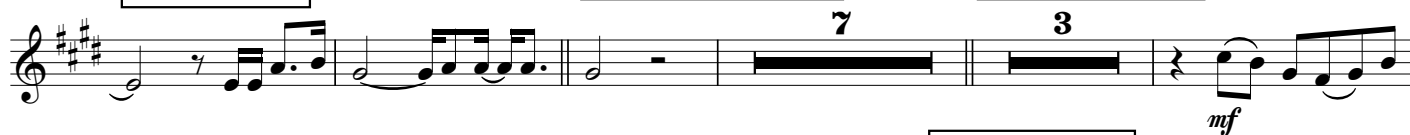
## Verse 2

King of endless worth...

## Pre-chorus (2)

I'll bring you more...

## Turnaround



## Chorus (2&3)

I'm coming back...



## Instrumental



**Bridge 1**  
I'll bring you more...

**Bridge 2**  
You're looking into...

1. 1 2 1

Optional end For continuation

**Chorus (4)**  
I'm coming back...

*f*

**Outro**  
*mp*



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♩ = 70

## Verse 1

When the music fades...

## Pre-chorus (1)

I'll bring you more...



## Chorus (1)

I'm coming back...



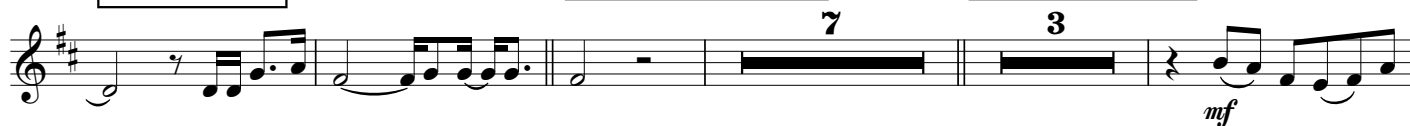
## Verse 2

King of endless worth...

## Pre-chorus (2)

I'll bring you more...

## Turnaround

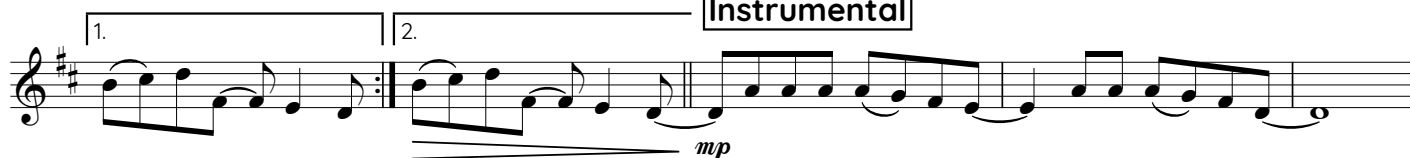


## Chorus (2&3)

I'm coming back...



## Instrumental



**Bridge 1**  
I'll bring you more...

**Bridge 2**  
You're looking into...

1. **Optional end** **For continuation**

**Chorus (4)**  
I'm coming back...

*f*

**Outro**

*mp*



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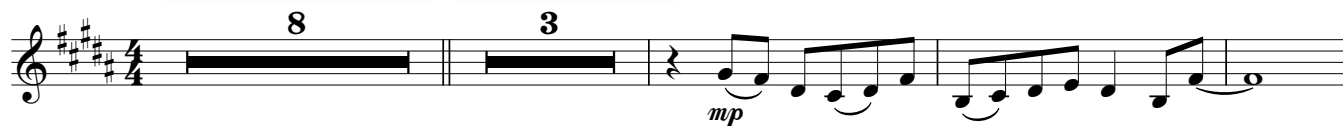
♩ = 70

**Verse 1**

When the music fades...

**Pre-chorus (1)**

I'll bring you more...

**Chorus (1)**

I'm coming back...

**Turnaround****Verse 2**

King of endless worth...

**Pre-chorus (2)**

I'll bring you more...

**Chorus (2&3)**

I'm coming back...

**Instrumental**

**Bridge 1**  
I'll bring you more...

**Bridge 2**  
You're looking into...

1. **Optional end** **For continuation**

**Chorus (4)**  
I'm coming back...

**Outro**

*f* *mp*



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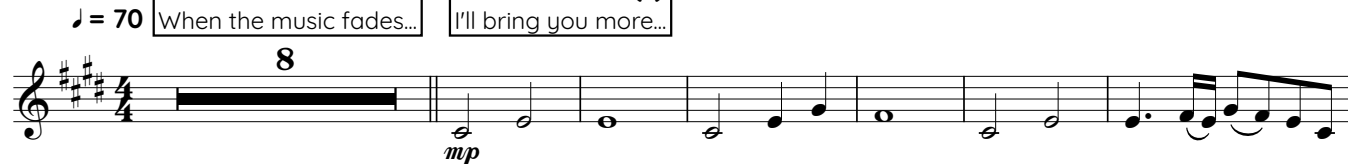
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**Verse 1**  
When the music fades...

**Pre-chorus (1)**  
I'll bring you more...



**Chorus (1)**  
I'm coming back...



**Turnaround**



**Verse 2**  
King of endless worth...

**Pre-chorus (2)**  
I'll bring you more...



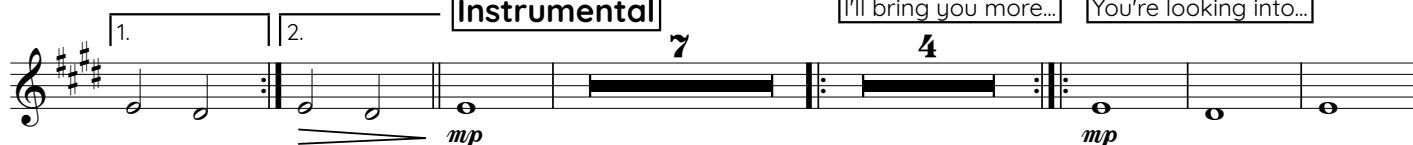
**Chorus (2&3)**  
I'm coming back...



**Instrumental**

**Bridge 1**  
I'll bring you more...

**Bridge 2**  
You're looking into...



**Chorus (4)**  
I'm coming back...

1. Optional end For continuation *f*

**Outro**  
*mp*



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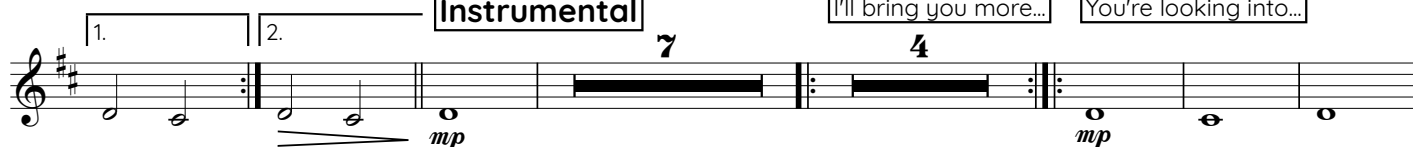
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arr. KEVIN LARSSON**Verse 1**  
When the music fades...**Pre-chorus (1)**  
I'll bring you more...**Chorus (1)**  
I'm coming back...**Turnaround****Verse 2**  
King of endless worth...**Pre-chorus (2)**  
I'll bring you more...**Chorus (2&3)**  
I'm coming back...**Instrumental****Bridge 1**  
I'll bring you more...**Bridge 2**  
You're looking into...



**Chorus (4)**  
I'm coming back...

1. Optional end For continuation *f*

**Outro**  
*mp*



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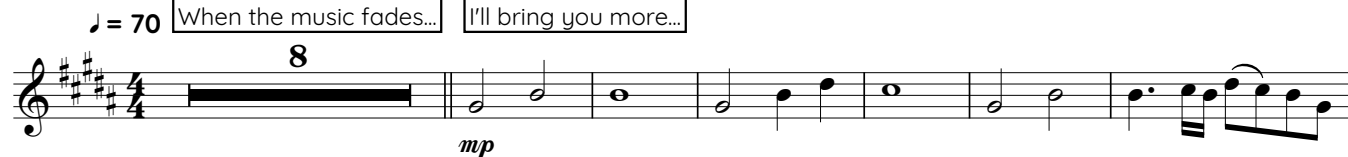
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**Verse 1**  
When the music fades...

**Pre-chorus (1)**  
I'll bring you more...



**Chorus (1)**  
I'm coming back...



**Turnaround**



**Verse 2**  
King of endless worth...

**Pre-chorus (2)**  
I'll bring you more...



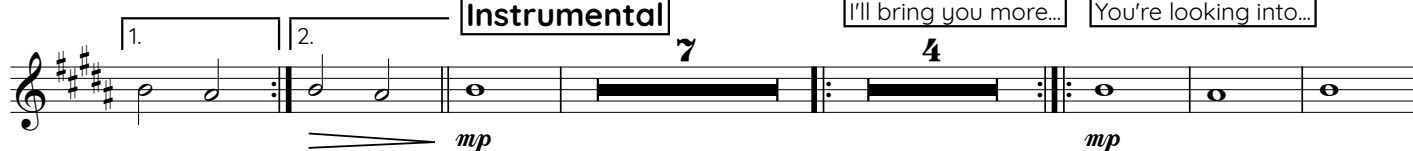
**Chorus (2&3)**  
I'm coming back...



**Instrumental**

**Bridge 1**  
I'll bring you more...

**Bridge 2**  
You're looking into...



**Chorus (4)**  
I'm coming back...

1. Optional end For continuation

*f*

**Outro**

*mp*



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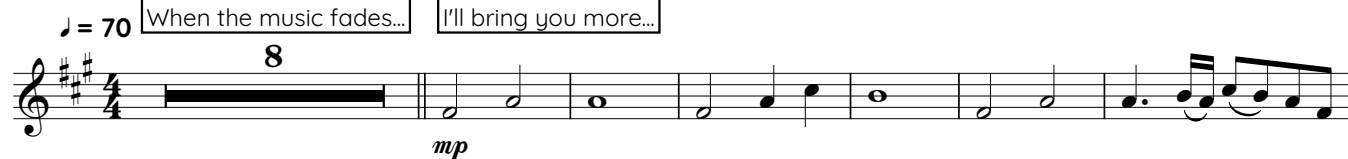
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Matt Redman  
arr. KEVIN LARSSON

**Verse 1**  
When the music fades...

**Pre-chorus (1)**  
I'll bring you more...



**Chorus (1)**  
I'm coming back...



**Turnaround**



**Verse 2**  
King of endless worth...

**Pre-chorus (2)**  
I'll bring you more...



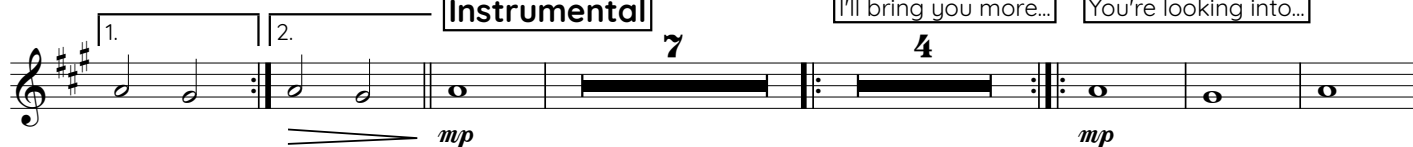
**Chorus (2&3)**  
I'm coming back...



**Instrumental**

**Bridge 1**  
I'll bring you more...

**Bridge 2**  
You're looking into...



**Chorus (4)**  
I'm coming back...

1. Optional end For continuation

*f*

**Outro**

*mp*



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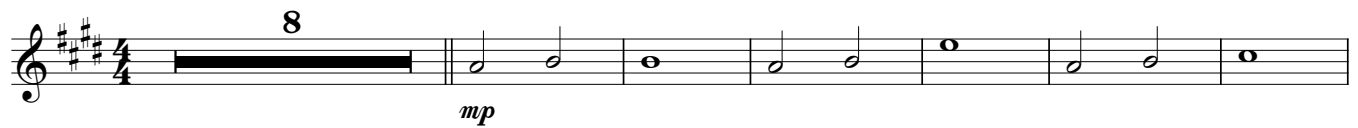
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**♩ = 70**

### Pre-chorus (1)

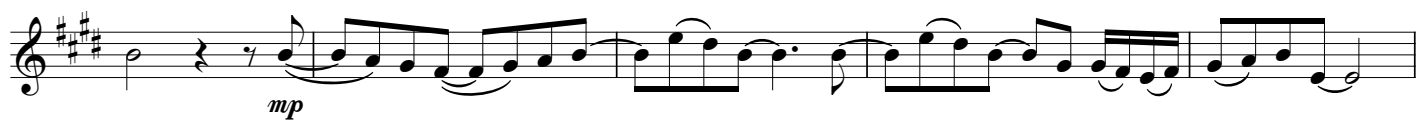
I'll bring you more...



I'm coming back...



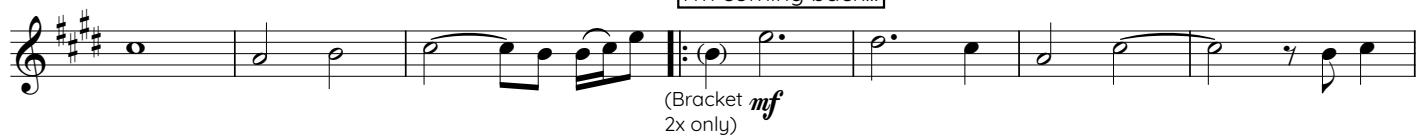
King of endless worth...



I'll bring you more...



I'm coming back...



The musical notation for the instrumental section is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by an eighth note A4 and a quarter note B4. This is followed by a dotted quarter note A4, then two eighth notes G4 and F#4. The next measure contains two eighth notes E4 and D4, followed by a quarter note C#4. The melody then rises with a quarter note D4, an eighth note E4, and a quarter note F#4. This is followed by a quarter note G4, an eighth note A4, and a quarter note B4. The section concludes with a double bar line, a quarter rest, and a final whole note G4. Above the staff, there are first and second endings marked with '1.' and '2.' respectively. The first ending leads back to the beginning of the instrumental section, while the second ending leads to a final whole note G4. The tempo marking 'mp' (moderato piano) is placed below the staff. The word 'Instrumental' is written in a box above the staff.

**Bridge 1**  
I'll bring you more...

**Bridge 2**  
You're looking into...

1. Optional end For continuation

**Chorus (4)**  
I'm coming back...

**Outro**



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♩ = 70

**Verse 1**  
 When the music fades...

### Pre-chorus (1)

**♩ = 70**

8

The first system of the musical score is for the bass part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a double bar line. The third measure contains a quarter note G3. The fourth measure contains a quarter note A3. The fifth measure contains a half note B3. The sixth measure contains a quarter note G3. The seventh measure contains a quarter note F#3. The eighth measure contains a half note E3. The dynamic marking *mp* is placed below the sixth measure.

### Chorus (1)

I'm coming back...

*mf*

## Turnaround

## Verse 2

King of endless worth...

mp

### Pre-chorus (2)

I'll bring you more...

*mf*

### Chorus (2&3)

I'm coming back...

(Bracket 2x only) *mf*

Instrumental

2

mp

**Bridge 1**  
I'll bring you more...

**Bridge 2**  
You're looking into...

1. Optional end For continuation

**Chorus (4)**  
I'm coming back...

**Outro**



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ONLY \$100  
PER YEAR

ONLY \$2.50  
PER SCORE

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# The Heart of Worship

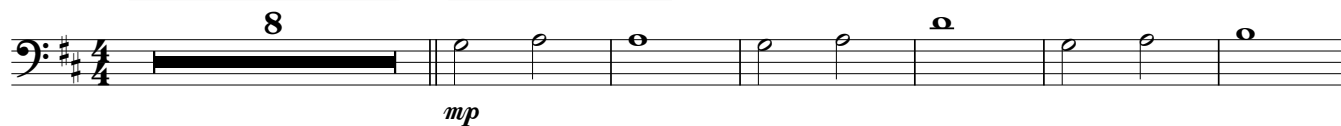
Key: D

Free demonstration score provided by [www.BrassMusicCharts.com](http://www.BrassMusicCharts.com)Matt Redman  
arr. KEVIN LARSSON

**Verse 1**  
When the music fades...

**Pre-chorus (1)**  
I'll bring you more...

♩ = 70



**Chorus (1)**  
I'm coming back...



**Turnaround**



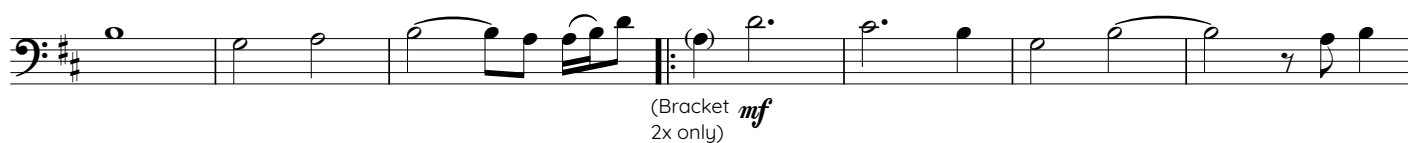
**Verse 2**  
King of endless worth...



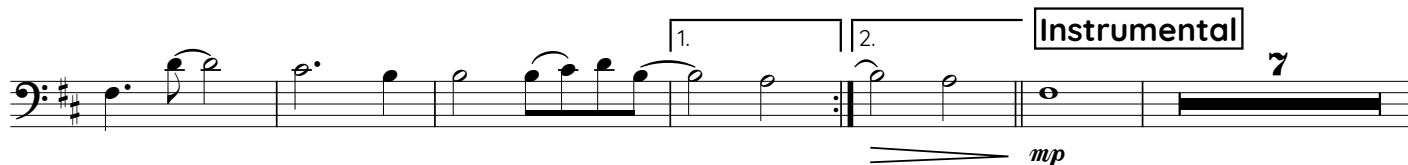
**Pre-chorus (2)**  
I'll bring you more...



**Chorus (2&3)**  
I'm coming back...



**Instrumental**



**Bridge 1**  
I'll bring you more...

**Bridge 2**  
You're looking into...

1. Optional end For continuation

*mp*

**Chorus (4)**  
I'm coming back...

*f*

**Outro**

*mp*



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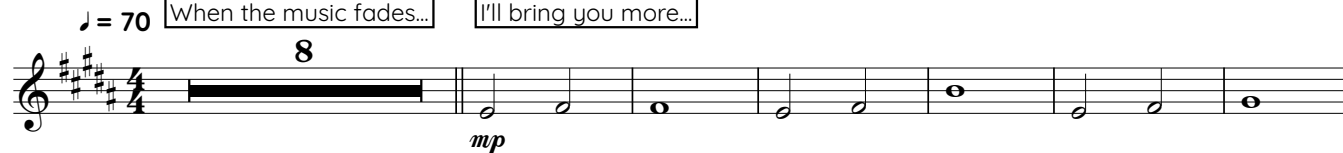
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Matt Redman  
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**Verse 1**  
When the music fades...

**Pre-chorus (1)**  
I'll bring you more...



**Chorus (1)**  
I'm coming back...



**Turnaround**



**Verse 2**  
King of endless worth...



**Pre-chorus (2)**  
I'll bring you more...



**Chorus (2&3)**  
I'm coming back...



**Instrumental**



**Bridge 1**  
I'll bring you more...

**Bridge 2**  
You're looking into...

1. Optional end For continuation

**Chorus (4)**  
I'm coming back...

**Outro**



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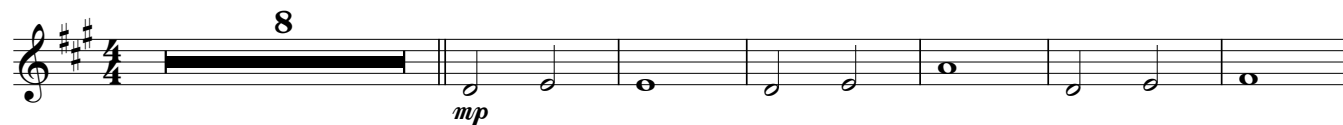
♩ = 70

**Verse 1**

When the music fades...

**Pre-chorus (1)**

I'll bring you more...

**Chorus (1)**

I'm coming back...

**Turnaround****Verse 2**

King of endless worth...

**Pre-chorus (2)**

I'll bring you more...

**Chorus (2&3)**

I'm coming back...

**Instrumental**

**Bridge 1**  
I'll bring you more...

**Bridge 2**  
You're looking into...

1. Optional end For continuation

**Chorus (4)**  
I'm coming back...

**Outro**



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arr. KEVIN LARSSON

♩ = 70

## Verse 1

When the music fades...

## Pre-chorus (1)

I'll bring you more...



## Chorus (1)

I'm coming back...



## Turnaround



## Verse 2

King of endless worth...



## Pre-chorus (2)

I'll bring you more...

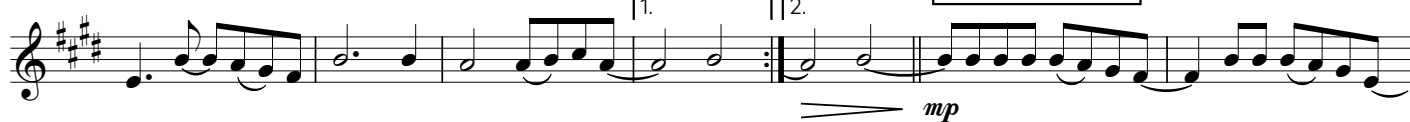


## Chorus (2&amp;3)

I'm coming back...



## Instrumental



**Bridge 1**  
I'll bring you more...

**Bridge 2**  
You're looking into...

1. Optional end For continuation

**Chorus (4)**  
I'm coming back...

**Outro**



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When the music fades...

**Pre-chorus (1)**  
I'll bring you more...

$\text{♩} = 70$

8

*mp*

**Chorus (1)**  
I'm coming back...

*mf*

**Turnaround**

**Verse 2**  
King of endless worth...

*mp*

**Pre-chorus (2)**  
I'll bring you more...

*mf*

**Chorus (2&3)**  
I'm coming back...

(Bracket 2x only)

*mf*

**Instrumental**

1. 2.

*mp*

**Bridge 1**  
I'll bring you more...

**Bridge 2**  
You're looking into...

1. Optional end For continuation

**Chorus (4)**  
I'm coming back...

**Outro**



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**Verse 1**  
When the music fades... 8

**Pre-chorus (1)**  
I'll bring you more... 8

**Chorus (1)**  
I'm coming back... *mf*

**Turnaround**

**Verse 2**  
King of endless worth... 7

**Pre-chorus (2)**  
I'll bring you more... *mf*

**Chorus (2&3)**  
I'm coming back... *mf*

**Bridge 1**  
I'll bring you more... 7 4

**Instrumental** *mp*

**Bridge 2**  
You're looking into... *mp*

1. Optional end For continuation

**Chorus (4)**  
I'm coming back... *f*

**Outro** *mp*

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 Matt Redman  
 arr. KEVIN LARSSON

♩ = 70

**Verse 1**

When the music fades...

8

**Pre-chorus (1)**

I'll bring you more...

8

**Chorus (1)**

I'm coming back...

**Verse 2**

King of endless worth...

7

**Turnaround****Pre-chorus (2)**

I'll bring you more...

**Chorus (2&3)**

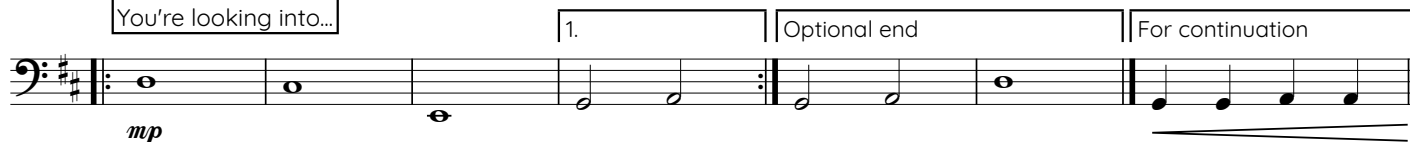
I'm coming back...

**Instrumental****Bridge 1**

I'll bring you more...

**Bridge 2**

You're looking into...

**Chorus (4)**

I'm coming back...

**Outro**

**Verse 1**  
When the music fades... 8

**Pre-chorus (1)**  
I'll bring you more... 8

**Chorus (1)**  
I'm coming back... *mf*

**Turnaround**

**Verse 2**  
King of endless worth... 7

**Pre-chorus (2)**  
I'll bring you more... *mf*

**Chorus (2&3)**  
I'm coming back... *mf*

**Instrumental**  
1. 2. 7 *mp*

**Bridge 1**  
I'll bring you more... 4

**Bridge 2**  
You're looking into... 1. Optional end For continuation *mp*

**Chorus (4)**  
I'm coming back... *f*

**Outro**  
*mp*

Timpani

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When the music fades...

**Pre-chorus (1)**  
I'll bring you more...

**Chorus (1)**  
I'm coming back...

$\text{♩} = 70$

8 7 2

*mp* *mf*

**Turnaround**

2

**Verse 2**  
King of endless worth...

**Pre-chorus (2)**  
I'll bring you more...

**Chorus (2&3)**  
I'm coming back...

7 7 2

*mf*

**Instrumental**

2 1. 2. 7

*mp*

**Bridge 1**  
I'll bring you more...

**Bridge 2**  
You're looking into...

1. 2. Optional end For continuation

4 3 1 2

*f*

**Chorus (4)**  
I'm coming back...

**Outro**

2 2 3

*mf* *mp* *p*